

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
NONCREDIT COURSE

(Use this form only for Noncredit courses)

COURSE NUMBER AND TITLE: CNED 175 DRAWING, BEGINNING (Portrait)

MINIMUM NUMBER OF SEMESTER HOURS: 24

SCOPE OF COURSE:

Key elements necessary to draw the human figure and face with pencil, colored pencil, pen and ink, conte, charcoal, pastels, and mixed media.

SPECIFIC COURSE OBJECTIVES:

The student will:

1. Develop artistic perception of the human figure as an art form.
2. Demonstrate ability to accurately and expressively draw the human figure in a variety of media and styles.
3. Explore the interaction of value and color in portraiture.
4. Synthesize traditional portraiture techniques and personal expressive style in creating a portrait.
5. Analyze, understand and apply form, light, proportion, and perspective in creating a portrait.
6. Analyze and understand the differences between portraiture, caricature, and expressive illustration.
7. Create portrait that expresses individuality of the subject.
8. Assimilate and express the elements of a constructive art critique in evaluating one's own work and the work of others
9. Understand the constructive nature of the instructor's comments and evaluations.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Basic human anatomy
- II. Musculoskeletal relationships to distinguish
 - A. Sex
 - B. Age
 - C. Race
 - D. Personality
- III. Head drawing
- IV. Interpret form from live model or photographic reference
- V. Drawing techniques

- A. Establish proportions quickly
 - B. Grid system
 - C. Compare and contrast chromatic and achromatic schemes to vary mood and emotion
 - D. Capturing the gesture
- VI. Relationship of the three dimensional anatomical structure to the two dimensional plane
- A. Perspective
 - B. Value and Color
 - C. Chiaroscuro
 - D. Composition
 - E. Placement en camera
- VII. Complementary components of a portrait
- A. Inanimate objects
 - B. Children
 - C. Animals
 - D. Apparel: era, fabric and trim, jewelry
 - E. Personal favored objects
 - F. Room decor
- VIII. Elements of a constructive art critique

MATERIALS REQUIRED:

Basic drawing supplies to include graphite pencils, pen and ink, charcoal, pastels, sketchpads, erasers, pencil sharpener.

TEXTS RECOMMENDED OR REQUIRED:

None

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

Television Course (Video one-way, e.g. ITV, video cassette, etc.)

- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

METHODS OF DETERMINING WHETHER THE STATED OBJECTIVES HAVE BEEN MET BY STUDENTS:

Using principles of positive criticism, each student will continuously self-evaluate work in progress. Using the same principles, the group will analyze each other's work to give feedback on work in progress. The instructor will conduct informal critiques with individuals during class time to evaluate student's understanding and application of demonstrated techniques. The student will determine degree of satisfaction toward achievement of his/her individual goal. The student's sketchbook and paintings will provide a reference by which the student will determine his/her degree of satisfaction toward the achievement of a personal goal.

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SIGNATURES ON FILE
