

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
NONCREDIT COURSE

(Use this form only for Noncredit courses)

COURSE NUMBER AND TITLE: CNED 85 DRAWING/PAINTING OF ANIMALS

MINIMUM NUMBER OF SEMESTER HOURS: 24

SCOPE OF COURSE:

The student will explore a variety of techniques and media for drawing and painting animals and birds in various artistic styles from realistic to abstract. The course is designed for the beginner through the advanced student.

SPECIFIC COURSE OBJECTIVES:

The successful student will:

1. Demonstrate increased skill in observation of animal and bird forms and postures.
2. Analyze and evaluate animal and bird forms as artistic subjects.
3. Demonstrate knowledge of proportion and structure in design and composition.
4. Execute quick sketches, gesture and contour drawings of animals and birds.
5. Demonstrate increased skill in drawing and painting the animal or bird figure using a variety of media and techniques in illustration, finish, and mat work.
6. Learn the components of and be able to execute positive art criticism.
7. Work towards the development of a personal style of expression.
8. Explore alternative and/or 'found objects' in production of experimental piece.
9. Mat and frame his/her artwork.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

1. Selection of Material and Tools
2. Composition
3. Basic Color Theory
4. Basic Anatomy
 - A. General Body Structure
 - B. Head and Facial Structure
 - C. Trunk
 - D. Wings
 - E. Legs
5. Relationship of Structure to Surface Forms
6. Line
7. Gesture

8. Contour
9. Exploration of Media
10. Shading Techniques
11. Fur and Markings
12. Feathers and Markings
13. Negative and Positive space
14. Chiaroscuro
15. Perspective
16. Finish and Mat Techniques

MATERIALS REQUIRED:

Beral graphic pencils, drawing pad, spiral bound sketchpad, plastic pointed black pen (niji stylists or Pentel stinger). Optional materials will be suggested as the class proceeds.

TEXTS RECOMMENDED OR REQUIRED:

Instructor will provide appropriate handouts.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
 Two-Way Video Conferencing (Two-way interactive video and audio)
 One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
 Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

METHODS OF DETERMINING WHETHER THE STATED OBJECTIVES HAVE BEEN MET BY STUDENTS:

Using principles of positive criticism, each student will continuously self-evaluate work in progress. Using the same principles, the group will analyze each other's work to give feedback on work in progress. The instructor will conduct informal critiques with individual students during class to evaluate student's understanding and application of demonstrated techniques. The student will determine degree

of satisfaction toward achievement of his/her individual goal. The student's sketchbook and paintings will provide a personal reference for the student's progress in the course.

CONTACT PERSON: Lee Kerckhove, x2154

SIGNATURES ON FILE:
