

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer Course  A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** CINE 296 Special Projects

**UNIT VALUE:** 1, 2, 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 32, 64, 96

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** CINE 115 or CINE/RTV 225

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Independent work on an original film project. The instructor will approve the work plan and afford personal guidance in its completion. Normally a student will make a fully satisfactory and acceptable screenplay or short film.

**SPECIFIC COURSE OBJECTIVES:**

1. Students will complete a screenplay of professional quality which will show that he or she has synthesized the information in the course.
2. For the advanced student, the course provides the freedom to pursue a project at a pace that matches his or her time schedules, creative energy, and production potential.
3. The student is given an opportunity for personal instruction from the teacher, providing a continuous feedback so as to analyze, synthesize, evaluate and identify the progressional quality of a script project.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. For the student of scriptwriting
  - A. Finding the idea
  - B. Structuring the story in three acts
  - C. Developing the main characters

- D. Creating subplots
- E. Working out the primary and secondary conflicts
- F. Writing an effective ending
- G. Proper script form
- H. Hand in 120-page script

**REQUIRED READING:**

Wolff, Jurgen and Kerry Cox. Top Secrets: Screenwriting. Los Angeles: Lone Eagle, 1995.

**SUGGESTED READING:**

Bordwell, David. Narration in the Fiction Film. Madison: University of Wisconsin Press, 1985.

Blacker, Irwin. The Elements of Screenwriting. New York: MacMillan, 1986.

Rilla, Wolf. The Writer and the Screen. New York: Morrow, 1974.

**REQUIRED WRITING:**

A 120-page screenplay.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

All of the work done by the student in Special Projects is by its very nature “outside.” Screenwriting projects will be well over the three hours of work per week for each unit of credit.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials)

through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

Screenplay: 100% of the grade will be determined by the style, plot structure, professional form, characterization, and literary quality of the 120-page script submitted in the judgement of the instructor.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes X No \_\_\_\_\_ Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

**CONTACT PERSON:** Robert Sheppard, ext. 2444

**SIGNATURES ON FILE:**