

PALOMAR COLLEGE  
COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE

       x        Transfer course             x        A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:**                    CINE 110: THE NON-FICTION FILM  
**UNIT VALUE:** 3                                    **MINIMUM NUMBER OF SEMESTER HOURS:** 48  
**BASIC SKILLS REQUIREMENTS:**                Appropriate Language Skills  
**ENTRANCE REQUIREMENTS:**  
  
    **PREREQUISITE:**                                None  
    **COREQUISITE:**                                 None  
    **RECOMMENDED PREPARATION:**                None

**SCOPE OF COURSE:**

A study of the complete spectrum of this vital genre, including the documentary, political propaganda, personal poetic statement, and travel record. Regular film programs of Flaherty, Grierson, Leacock, Maysles, and Wiseman will be shown. CSU; UC

**SPECIFIC COURSE OBJECTIVES:**

Students will:

1. Demonstrate a knowledge of the history of the non-fiction film by identifying major practioners and schools.
2. Apply principles of critical judgment in viewing the multitude of non-fiction film material that is presented daily by the media.
3. Analyze selected non-fiction films.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I.            The Work of Robert Flaherty
  - A.        Nanook of the North
  - B.        His Later Work
- II.          Soviet Documentary Filmmakers
  - A.        The Work of Vertov
  - B.        Soviet Film Theory
- III.        Masters of the 1920's
  - A.        Joris Ivens
  - B.        Walter Ruttmann
  - C.        Cooper and Schoedsack
- IV.         The 1930's
  - A.        Grierson and the English Documentary School
  - B.        Pare Lorentz and the Americans

- V. 1940's: The War Years
  - A. American "Why We Fight" Series
  - B. Humphrey Jennings and the English war effort
  - C. Personal Poetry: Sucksdorff and Later Flaherty
  
- VI. The 1950's: The Rise of the TV Documentary
  - A. The Impact of Television
  - B. British Free Cinema
  
- VII. The 1960's: Renaissance of Non-Fiction
  - A. Leacock & Pennebaker
  - B. The Maysles Brothers
  - C. Canadian Documentary
  - D. Vietnam & The Documentary
  
- VIII. 1970's: Refinement
  - A. The Work of Frederick Wiseman
  - B. New American Filmmakers
  - C. European Non-Fiction
  
- IX. 1980's: The Documentary in Crisis
  - A. Return of the Non-Fiction Epic
  - B. Political Conservatism/Radical Response
  
- X. 1990's: The Maturation of Non-Fiction
  - A. PBS funded projects: Ken Burns
  - B. New Ethics of the Non-Fiction film

**REQUIRED READING:**

Barnow, Erik. Documentary, A History of Non-Fiction Film. New York: Oxford, 1993.

**SUGGESTED READING:**

Barsum, Richard. Non-Fiction Film: A Critical History. Bloomington: Indiana University Press, 1993.

Jacobs, Lewis. The Documentary Tradition. New York: W.W. Norton, 1985.

**REQUIRED WRITING:**

A journal will be kept which is intended to record the student's response to each documentary seen in class. There will be twelve entries, each 250-300 words in length. Two written reports of viewing assignments outside of class will be done as part of the twelve entries in the journal project.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Reading the text, and selected theatre and television viewing of non-fiction films will be required during the semester. Six hours reading and viewing will be assigned weekly.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

The lecture is basic to the classroom instruction, enhanced by viewing and analyzing films in class. Classroom discussion is essential to the class. Each week feature length or a series of short documentary films will be shown.

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes \_\_\_\_\_ No  X

**If yes, check all that apply.** (See guidelines for preparation for definitions.)

telecourse  
 mediated instruction  
 computer assisted instruction

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

Two essay tests on the text will be given, each representing 25%.  
The film journal project will make up the remaining 50%.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes \_\_\_ No  X  Number of times course may be taken for credit:  1

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

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