

PALOMAR COLLEGE  
COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE

    x     Transfer course          x     A.A. degree applicable course  
(Check all that apply)

**COURSE NUMBER AND TITLE:**                      CINE 105: FILM SUBJECTS  
**UNIT VALUE:** 3                                      **MINIMUM NUMBER OF SEMESTER HOURS:** 48  
**BASIC SKILLS REQUIREMENTS:**                      Appropriate Language Skills  
**ENTRANCE REQUIREMENTS:**  
**PREREQUISITES:**                                      None  
**COREQUISITES:**                                      None  
**RECOMMENDED PREPARATION:**                      None

**SCOPE OF COURSE:**

A study of selected motion picture themes such as women in films, the western, the films of Hitchcock/Chabrol. Check the Class Schedule each semester for the particular subject. CSU; UC-Credit Limitations

**SPECIFIC COURSE OBJECTIVES:**

Students will:

1. Identify the characteristics of the genre or subject area in film that has been selected.
2. Identify current and historical examples of this art form and analyze the subject in its complete aesthetic, social, and historical context.
3. Apply principles of serious film research.
4. Explain the medium of film and its impact as a cultural art form.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

(A sample class: "Women in Film")

- I. Movies as a Mirror
  - A. The Range of Images
  - B. The Distortions
- II. Movies as a Male Dominated Industry
  - A. The Studio System and its Traditions
  - B. The Culture of the Star System

III. History of Women in Film

- A. The Silents: May Murray; Mary Pickford; Lillian Gish; Theda Bara
- B. The 30's - Strong Women: May West; Greta Garbo; Joan Crawford; Bette Davis, Barbara Stanwyck
- C. The 40's - The Wholesome Woman: Doris Day; Judy Garland; June Allyson; Alice Faye
- D. The 50's - Sexy Ladies: Marilyn Monroe; Rita Hayworth; Ava Gardner; Kim Novak
- E. The Liberated Woman: Jane Fonda, Diane Keaton, Shirley McLaine, Meryl Streep, Madonna, Kathleen Turner, Sharon Stone.

IV. Women's Issues in Film

- A. Difficulties in the Industry
- B. The Struggle for Good Stories
- C. Female Stereotypes
- D. Women and Violence
- E. Women and Sex
- F. The Future of Women in Film

**REQUIRED READING:**

(For sample class; instructor option in choosing comparable text for selected subject)

Mordden, Ethan. Movie Star: A Look at the Women Who Made Hollywood. New York: St. Martin's Press, 1986.

**SUGGESTED READING:**

Berenstein, Rhona. Attack of the Leading Ladies. Irvine: University of California, 1995.

Kay, Karyn and Geral Perry. Women and the Cinema. New York: Dutton, 1985.

Mellen, John. Women and Their Sexuality in Film. New York: Dell, 1976.

**REQUIRED WRITING:**

A journal will be required. Students will write 12 entries of 250-300 words each dealing with issues suggested by the subject material and assigned by the teacher. A research paper of at least 750 words on a topic assigned by the teacher will also be required.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

One off-campus movie, appropriate to the subject of the class, will be required. Written assignments, textbook reading assignments, and review of lecture notes will require the students to spend three hours outside of class for every one hour of classroom instruction.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture  
 laboratory  
 lecture-laboratory combination  
 directed study

In class weekly film viewing and discussion of the issues as relating to the movie will be a basis of the class. Formal lectures, when needed, will provide the general structure of the course. Guest speakers will be presented when appropriate.

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes \_\_\_\_\_ No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse  
 mediated instruction  
 computer assisted instruction

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

Three tests make up 30% of the grade.  
The journals make up 40%.  
The research paper is 30%.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes \_\_\_ No  Number of times course may be taken for credit: 1.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

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