

EFFECTIVE TERM: 2002-2003

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: CINE 102: HISTORY OF FILM TO 1945

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE: A survey of the development of the motion picture as an art form and cultural phenomenon from its inception to the end of World War II, including early inventors, pioneers of cinematic grammar, and major film movements such as German Expressionism, Soviet Montage, and the golden age of the American studio system. Films are regularly screened in the classroom.

SPECIFIC COURSE OBJECTIVES:

Students will

1. Identify how technological changes shaped the art of cinema in its early years.
2. Analyze how film reflected and was influenced by social and political changes through its first half-century.
3. Identify the principle movements which emerged by 1945 and their lasting contributions to the art of the motion picture.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. 1890s
 - A. Lumieres

- B. Edison
 - C. Other Inventors
- II. 1900s
- A. Porter
 - B. Melies
 - C. Hepworth
 - D. Other Pioneers
- III. 1910s
- A. D.W. Griffiths
 - B. European Filmmakers
- IV. 1920s
- A. American Silent Film of the 20s
 - B. German Expressionism
 - C. Soviet Montage
 - D. Transition to Sound
- V. 1930s
- A. The American Studio System
 - B. The French Golden Age
 - C. British Film between the Wars
- VI. 1940-45
- A. Wartime Hollywood
 - B. Emergence of Film Noir
 - C. International Film during World War II

REQUIRED READING:

Texts appropriate to the course, such as the following:

Mast, Gerald, and Bruce F. Kawin. A Short History of the Movies. 7th ed. Boston: Allyn and Bacon, 2000.

Giannetti, Louis, and Scott Eyman. Flashback: A Brief History of Film. 4th ed. Upper Saddle River, NJ: Prentice Hall, 2000.

Ellis, Jack C. A History of Film. 4th ed. Boston: Allyn and Bacon, 1995.

SUGGESTED READING:

None

REQUIRED WRITING:

Journal comprised of 12 essays, each 1-2 pages in length.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Reading and reviewing the text, studying lecture notes, writing essays.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

First Exam	20%
Second Exam	20%
Third Exam	20%
Journal	40%

Total	100%
-------	------

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: _____

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Robert Sheppard, extension 2444

SIGNATURES ON FILE