

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer Course x A.A. Degree applicable course
 (check all that apply)

COURSE NUMBER AND TITLE: CHDV 135 – Music and Creative Movement in Early Childhood

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language and computational skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Developing creative experiences through music and movement activities. Songs, movement, and instrument experiences will be presented. Appropriate lesson plans and techniques will be developed. CSU

SPECIFIC COURSE OBJECTIVES:

Successful students will be able to:

1. identify basic music theory and music symbols.
2. match the age and stage of children to musical concepts.
3. develop a repertoire of songs.
4. identify appropriate percussion instruments for use with songs and body movements.
5. play the Autoharp with singing and rhythmic activities.
6. apply principles of body movements beginning with structured and moving toward creative movement.
7. design lesson plans for children, infants through age eight (8).
8. “field-test” lesson plans with students of appropriate age.
9. justify body movement as a method to improve the physical and advancement of children.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

1. Singing for infants and toddlers
2. Singing and lesson plans for ages 2 – 3
3. Singing and lesson plans for ages 3 – 4
4. Introduction of instruments:
 - a. note recognition
 - b. names and use of percussion instruments
 - c. use of string instruments
5. Listening, movement and music
6. Movement:
 - a. daily sensorimotor training activities
 - b. activities for body image, balance, and eye-hand coordination
 - c. Autoharp

REQUIRED READING:

Bayless, Kathleen M. Music, A Way of Life for the Young Child. 4th ed. Columbus, Ohio: Prentice Hall, 1991.

SUGGESTED READING:

Current articles from child development books and journals such as:

Haines, Joan E. and Gerber, Linda L. Leading Young Children to Music. 5th ed. New Jersey: Prentice Hall, 1996.

Braley, William, Konicki, Geraldine, and Leedy, Catherine. Daily Sensorimotor Training Activities. Freeport, N.Y: Educational Activities, Inc., 1968.

REQUIRED WRITING:

Preparation for examinations, reading assigned chapters in text, completing written assignments, and the following specific assignments:

1. Five (5) lesson plans, developed by the student. Lesson plan must be carried out in an area preschool, evaluated and returned to instructor for constructive comments and possible revision and implementation by student.
2. Memorize at least 15 songs and teach a new song to the class, as well as “outside-of-class” group presentation on movement.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Lesson plans.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Lesson Plans/Activity Notebook	30%
Music/Movement Activity	20%
Instruments	10%
Exams	40%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Bob Sasse, ext. 2856

SIGNATURES ON FILE