

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: CHDV 125 - Art in Early Childhood

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language and computational skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Methods and processes for developing creativity through art for young children. A study of fundamental teaching methods, preparation of lesson plans, and materials used in art will be explored. An emphasis will be placed on the developmental and experiential approaches and techniques. CSU

SPECIFIC COURSE OBJECTIVES:

Students will:

1. Compare and contrast creativity with conformity and convergent thinking.
2. Identify the modes of creative expression.
3. Examine creativity as a function of the brain.
4. Analyze how art fosters child development.
5. Examine individual differences relating to art and the developing child.
6. Critique the theories for the development of children's art.
7. Identify the artistic elements.
8. Analyze the four components of art.
9. Apply the criteria or guidelines for early childhood art activities.
10. Develop individual plans, compare and contrast strategies for integrating art in the classroom.
11. Evaluate the criteria and effectiveness of the art/center/program.
12. Identify approaches to teaching art to children.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

1. Creativity and creative expression.
2. Developmentally appropriate stages of art development.
3. Art elements, components, and individual expression.
4. Integrating art across the curriculum.
5. Responding to children’s art and facilitating children’s artistic expression.
6. Relating art projects to appropriate developmental stages.
7. Implementing methods of art for young children.
8. Correlating the components of art with divergent thinking and brain development.
9. Develop appropriate lesson plans.

REQUIRED READING:

Schirmacher, Robert, Art and Creative Development For Young Children, 4th ed. New York: Delmar Publishing Company, 2002.

Kohl, Mary Ann F., Scribble Art, Bellingham, WA: Bright Ring Publishing, 1994

SUGGESTED READING:

Current professional journal articles

REQUIRED WRITING:

Lesson plans, written assignments and art file.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

1. Prepare materials for implementation of art projects.
2. Organize an art file.
3. Lesson plans.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes X No

If yes, check all that apply:

- X Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Lesson Plans and written assignments	45%
Art File/Notebook	20%
Group Presentation	15%
Quizzes/Final	25%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No X Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: **Diane Studinka, ext 2208**

SIGNATURES ON FILE