

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course

(check all that apply)

COURSE NUMBER AND TITLE: CS 120 Introduction to Sociology of the Chicano

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS:

PREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

The Chicano and the Chicano community within contemporary American society seen from a sociological perspective. Includes: Socialization/acclulturation of the Chicano and the Chicano's role in societal institutions - family, marriage, religion, education, and economics.

SPECIFIC COURSE OBJECTIVES:

Successful students will be able to:

1. Critically analyze the role of the Chicano in American society.
2. Learn and apply basic sociological concepts and terminology as they pertain to the Chicano.
3. Have a functional understanding of sociology and its applications.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- A. **Sociology: Its origins and founders**
 1. Comte
 2. Webber
 3. Durkheim
 - a) Suicide
 - b) Methodology
 - c) Findings
 - 1) Perspectives
 - 2) Functionalistic
 - 3) Interactionist
 - 4) Conflict

- B. Culture - Components**
 Norms - Folkways and Norms
 Values:
 American - antithesis
 Mexican - thesis
 Chicano - synthesis
- C. Society**
 Social structure
 Statuses
 Roles
 Groups
 Institutions
- D. Socialization**
 Emergence of self:
 Freud
 Mead
 Cooley
 Agencies:
 Families
 School
 Peer Group
 Mass Media
- E. Social Interaction**
 Symbolic interaction - overview:
 Home Boys - Graffiti
 Taboos
 Low Riders
 Non verbal communication - overview:
 Gang involvement
 Barrio - invisible fences
 Machismo - reality or myth
- F. Deviance**
 Theories
 Biological
 Anomie
 Cultural - transmission
 The Chicano - A deviant or myth
 Functional vs. dysfunctional aspects
- G. Social inequities**
 1. Stratification systems
 Caste
 Class
 2. Social mobility - concept
 Chicano - mobility oriented or stagnant?
- H. Race and Ethnicity**
 Concepts - race and ethnicity
 Minority groups:
 Racism
 Discrimination
 Prejudice
 Relations: Race and Ethnic in the U.S.

REQUIRED READING:

Ernesto Glanza, Barrio Boy. University of Notre Dame Press, 1997

Joan W. Moore, Mexican Americans. Prentice-Hall, 1970

SUGGESTED READING:

Ricardo Rome, East Los Angeles. University of Texas Press, 1983.

Joan W. Moore, Home Boys. Temple University Press, 1978.

Albert Camarillo, Chicano In A Changing Society. Harvard University Press, 1979

REQUIRED WRITING:

Students will be required to keep a journal of all lectures and discussions. A term paper on an assigned topic will be required, 10 - 15 pages in length.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Take home quizzes and essay examinations will be outlined in the syllabus and assigned at the discretion of the instructor: two- three to four page papers pertinent to subject/area such as field trips to Chicano Park, Mission San Luis Rey, and the Museum of Man.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse
- mediated instruction
- computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Two midterms - objective (20 points each)	40%
Term paper	30%
Group Presentation	10%
Final examination (essay) - objective	20%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes _____ No X Number of times course may be taken for
credit: 1 .

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable: