

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course

(check all that apply)

COURSE NUMBER AND TITLE: CS 115 Literature of Latin America

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A survey of Latin American Literature which covers several epochs, genres, authors, cultures, countries, and literary movements in Mexico, Central America, South America, and the Caribbean. Some countries will stand out more than others because of the accessibility of literary works in translation.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. Analyze and focus on the area of Latin American literature and their literary traditions.
2. Appreciate a variety of genres such as poetry, short stories, novels, essays and historical writings in Latin American literature.
3. Write their own creative literature with both personal and universal themes.
4. Identify the origin and transitional eras of modern Latin America.
5. Recognize and develop an appreciation of Latin American authors.
6. Compare and contrast differences and similarities among Latin American countries.
7. Examine their individual attitudes about literature.
8. Continue the study of Latin American and/or other literature's for more exposure into the humanities.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

Literary Periods and Movements

- I. INTRODUCTION
 - A. The Conquest
 - B. Survivals of Indian Culture
 - C. The Rural Areas
 - D. Literature in the Colonial Period
 - E. The Universalization of American Experience
 - F. The Seventeenth Century
 - G. The Eighteenth Century

- II. INDEPENDENCE AND LITERARY EMANCIPATION
 - A. Preparing for Independence
 - B. Independence Literature; the Backward Glance

- III. LITERATURE AND NATIONALISM
 - A. Civilization and Barbarism
 - B. Nationalism and the Novel
 - C. The Caribbean Novel and the National Cause
 - D. The Historical Novel
 - E. The Historical Novel in Uruguay
 - F. Nationalism and Literature In Peru
 - G. Altamirano and Mexican Literary Nationalism

- IV. LITERATURE AND AMERICAN EXPERIENCE
 - A. The Gauchesque
 - B. The Indian
 - C. Nature and the Noble Savage
 - D. Idyllic Nature

- V. TO CHANGE SOCIETY
 - A. Liberalism and Positivism
 - B. Propaganda and Attack in Peru
 - C. Cuba and Jose Marti
 - D. Social Change and the Novels of Blest Gana
 - F. Argentina and the Naturalist Novel

- VI. MODERNISM
 - A. Schopenhauer and Hugo
 - B. A New Language
 - C. The Modernist Poets
 - D. Other Modernists
 - E. Modernist Prose

- VII. THE REDISCOVERY OF THE NEW WORLD
 - A. The Essay
 - B. Poetry
 - C. The Novel and Short Story
 - D. The Plate Region
 - E. Uruguay
 - F. Chile
 - G. The Andean Republics and Mexico
 - H. Venezuela and Colombia
 - I. Theater

VIII. REGIONALISM IN THE NOVEL AND SHORT STORY

- A. The Background
- B. The Mexican Revolution and Literature
- C. Venezuela and Columbia
- D. The Plate Region
- E. Social Changes and the Novels of Amorim
- F. Chile

IX. REALISM AND THE NOVEL: IT'S APPLICATION TO SOCIAL PROTEST

- A. Ecuadorian Realism
- B. Manuel Rojas and Chilean Realism
- C. The Indianist Novel
- D. The Sociological View: 'Juan Perez Jolote'; Myth and Psychological Truth

X. THE AVANTE-GARDE IN POETRY

- A. The Background
- B. Dada, Surrealism and Their Impact
- C. Mexico and 'Contemporaneous'
- D. Ultraism
- E. Cuba
- F. Three Major Figures
- G. Recent Poetry
- H. A Note on the Theater

XI. THE CONTEMPORARY NOVEL AND SHORT STORY

- A. The Social Novel and Short Story
- B. Realismo Magico
- C. The Modern Novel in Argentina
- D. Uruguay
- E. Paraguay
- F. The Andean Republics
- G. Columbia
- H. Mexico

REQUIRED READING:

Franco, Jean. An Introduction To Spanish American Literature. New York: Cambridge University Press, 1975. (A study of general literary tendencies placed into a national context through the study of Latin American history, geography, sociology and anthropology).

Garzon, Dr. Luz. The Bridges. Unpublished manuscript.

SUGGESTED READING:

Anderson-Imbert, Enrique. Woven in the Loom of Time. Austin: University of Texas Press, 1990.

REQUIRED WRITING:

1. A persuasive letter to an author of student's choice, one to two pages.
2. Critiques on literary videos on Spanish literature themes, one page per video.
3. Short story on student's childhood years that relates to the creative process, one to two pages.
4. Literary analysis on The Bridges, one to two pages.
5. Thematic and character sketch on The Bridges, one to two pages.
6. Research presentations on a Latin American author, one to two pages.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Students are expected to read the text, study for exams, and complete assignments.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse
- mediated instruction
- computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

1. Students will be given credit for participation in classroom discussions on assigned topics, readings, making comments, asking questions, and offering critiques. (25%)
3. Student papers on all written assignments will be graded on complete responses and organization to questions and topic themes related to the readings. Student papers will be evaluated for clarity in sentence and paragraph writing. Spelling, punctuation, and grammar usage will be evaluated on all papers. (25%)
4. Oral presentation on selected author based on student research. (25%)
5. Midterm and Final Exam. (25%)

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 1.

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

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SIGNATURES ON FILE