

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer course X A.A. degree applicable course
 (check all that apply)

COURSE NUMBER AND TITLE: CS 105 Chicano Literature

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A survey of Chicano literature from its Pre-Columbian origins. This course analyzes the identity problems of Chicanos through literary works.

SPECIFIC COURSE OBJECTIVES:

Successful students will be able to:

1. Identify the role and contribution of early pre-Columbian poets, particularly the Maya and Aztec creators.
2. Complete a literary analysis on the origination and development of Chicano literature.
3. Recognize and display comprehensive knowledge of different genres in Chicano literature; such as drama, poetry, short stories, novels, essays and historical writings.
4. Identify the origin and transitional eras of the modern Chicano
5. Create writings with both personal and universal themes.
6. Recognize reading as a valuable vehicle for intellectual growth through exposure to the language, philosophy, style, etc., of different Chicano authors.
7. Demonstrate knowledge of the differences and similarities among both Chicano and Mexican cultural concepts in the U.S. and in Mexico.
8. Analyze the relevant themes of Chicano female authors and their contributions in Chicano literature.
9. Identify the distinct cultural and social pressures that impact Chicano women in American society and Chicano culture.
10. Analyze the social and cultural prejudices that have affected the literary society regarding homosexuality and/or homophobia.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

Readings from the transition periods of 1910, 1940s, 1950s, 1960s to the present. Literary trends from WWII to Chicano protest literature found in poetry, essay, short story and novels. The design of this course interms of specific body of

@ knowledge focuses more on the transition, interaction, and heavily on Chicano periods of Chicano literature.

- I. Mexican-Indian period prior to 1519
- II. Hispanic period (to 1821)
- III. Mexican period (1821 to 1848)
- IV. Transition (1848-1910) - Study of the corrido folk ballad.
"The Ballad of Gregorio Cortez"
"El Clamor Publico"
- V. Interaction (1910-1942) - Poets of early Twentieth Century.
- VI. Chicano (1943-Present) - Short Story.
 - A. "El Hoyo" (The Hole)
 - B. "American Me"
 - C. "Two Brothers Dead Crossing the Rapido River"
 - D. "El Louie"
 - E. Chicano Protest Writings: The Manifesto as a form of social protest literature.
 1. El Plan Espiritual de Aztlan
 2. El Plan de Delano
 3. El Plan de Santa Barbara
 - F. Poetry of the Chicano Movement.
 1. Yo Soy Joaquin
 2. A Trip Through The Mind Jail
 3. We've Played Cowboys
 4. When Raza?
 5. Stupid America
 6. Aztec Angel
 - G. Chicano Period Reading.
 1. Jose Antonio, Pocho. 1959
 2. Rodolfo A. Anaya, Bless Me, Ultima. 1972
 3. Sandra Cisneros, House on Mango Street. 1989
 4. Gary Soto, Elements Of The San Joaquin. 1976
 5. Gary Soto, Who Will Know Us? 1990
 6. Gary Soto, Baseball In April. 1990

REQUIRED READING:

1. Anaya, Rodolfo. Bless Me, Ultima. Berkeley, California. Tonatiuh Quinto Sol International, 1972.
2. Cisneros, Sandra. The House on Mango Street. Houston, Texas. Arte Publico Press, 1984. Reprint. New York: Vintage Books, 1991.
3. Shular, Antonia Castaneda, Tomas Ybarra-Frausto, and Joseph Sommers, eds. Literatura Chicana: Texto Y Contexto/Chicano Literature: Text and Content. Englewood Cliffs, N.J.: Prentice-Hall, 1972. (Selected handouts will be selected for students.)

4. Soto, Gary. Baseball in April. San Diego, California. Harcourt, Brace, Jovanovich, 1990.
5. Villareal, Jose Antonio. Pocho. New York: Doubleday, 1959.
6. Valdez, Luis and Steiner, Stan. An Anthology of Mexican-American Literature. New York. Vintage Books, 1972.
7. Shirley, Carl and Shirley, Paula W. Understanding Chicano Literature. Columbia, South Carolina. University of South Carolina Press, 1988.

SUGGESTED READING:

1. Bruce-Nova, Juan. Chicano Authors: Inquiry by Interviews. Austin, Texas. University of Texas press, 1980.
2. Lomeli, Francisco A., and Julio A. Martinez, eds. Chicano Literature: A Reference Guide. Westport, Conn.: Greenwood Press, 1985.

REQUIRED WRITING:

1. Response essay.
2. Analysis essay.
3. Character analysis from a novel.
4. Book report.
5. Report on an author or write a short story.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Prepare for classroom discussion through reading assigned novels, short stories, poems, and plays.
2. Prepare for any assignments which may require an oral presentation for classroom participation.
3. Essay writing assignments required for course credit on the essays, character analysis, book report, and creative short story.
4. Prepare a comparative analysis for discussion to find common aspects and universal views among the major novels.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse
 mediated instruction
 computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

1. Five written essays: 100 Points
2. Mid-Term exam: 50 Points
3. Final Exam: 50 Points

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 1.

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

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