

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course     A.A. degree applicable course

(check all that apply)

**COURSE NUMBER AND TITLE:** CS 100 Introduction to Chicano Studies

**UNIT VALUE:** 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 48

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

To explain the development of contemporary Chicano culture including various Pre-Columbian and Hispanic cultures in Mexico and the Southwest. A cross-disciplinary approach examines applicable methods and theories from sciences and humanities.

**SPECIFIC COURSE OBJECTIVES:**

Successful students will be able to:

1. Understand the development and emergence of the Mestizo/Mexican/Chicano.
2. Understand the Pre-Columbian culture of Mexico and the Spanish culture. Understand the major role these two cultures have played in the Chicano culture.
3. Critically analyze the historical and cultural origin of the Mestizo/Mexican/Chicano.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Introduction
  - A. Vascellos - Mestizo
  - B. Rendon - Chicano
- II. Ancient Mexico
  - A. Teotihuacan
  - B. Mayans
  - C. Aztecs
- III. Iberian Peninsula
  - A. Spain
    1. Peoples

- 2. Cultures
  - 3. Development
  - 4. Rulers
- IV. Conquest
    - A. Religious factors
    - B. Spanish tactics
    - C. Aztec strategy
  - V. Colonialization
    - A. Mestizo
    - B. Settlement patterns
      - 1. Missions
      - 2. Presidios
      - 3. Haciendas
      - 4. Villas
    - C. Catholicism
  - VI. Discovery of Gold
    - A. Manifest destiny
    - B. Mexico's frontier
    - C. Techniques for gold mining
    - D. Mexican American Way
  - VII. Immigration
    - A. Historical
    - B. Recent trends
    - C. Simpson-Mazzoli
  - VIII. Virgin of Guadalupe
    - A. Mexico's parton saint
    - B. Chicano's symbol
    - C. Ancient Aztec goddess
  - IX. Family Structure
    - A. Mexican
    - B. Chicano
  - X. Prospectus
    - A. Occupation
    - B. Education
    - C. Political
    - D. Economical

**REQUIRED READING:**

Duran and Bernard. Introduction To Chicano Studies. Macmillan Publishing Co. Inc., 1982.

**SUGGESTED READING:**

Steiner, Stan. La Raza. Harper and Row Publishing, 1969.

McWilliams, Carey. North From Mexico. Greenwood Press, 1972.

**REQUIRED WRITING:**

Students will be required to keep a journal of all lectures and discussions. A term paper on an assigned topic will be

required, 10 - 15 pages in length.

### **OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.**

Take home quizzes and essay examinations will be outlined in the syllabus and assigned at the discretion of the instructor: two - three to four page papers pertaining to subject/area such as field trips to Chicano Park, Mission San Luis Rey, and the Museum of Man.

### **INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.** (See guidelines for preparation for definitions.)

- telecourse
- mediated instruction
- computer assisted instruction

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

Two midterms - objective (20 points each)	40%
Research papers (20 points each)	40%
Final examination (essay) - objective	20%

### **IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit: 1.

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable: