

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 275 - Stained Glass II

UNIT VALUE: 3.0

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: Art 155 – Stained Glass I

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Creative expression in flat glass. Emphasis on architectural and fine arts application of the medium. Painting, enameling and etching techniques will be explored in depth.

SPECIFIC COURSE OBJECTIVES:

Successful students will be able to:

1. Achieve more complex cutting of glass shapes.
2. Design for architectural settings.
3. Investigate their own individual design directions using advanced fabrication techniques.
4. Analyze, explain and demonstrate to peers and instructor anticipated design problems and solutions.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- A. Introduction of sophisticated design concepts in relationship to:
 1. site location
 - a. surroundings and obstructions
 - b. compass direction - daily and seasonal light available.
 - c. glass density - obscurity or transparency
 2. engineering problems
 - a. site specific requirements
 - b. large panel reinforcement
 3. client or personal preferences
- B. Use of new media
 1. high-and low-fire stains and enamels - understanding historical and modern uses.
 2. warm glass -- fused and slumped
 3. hot glass -- hand rolled, poured and stamped
 4. advanced sand carving

- C. Incorporation of non-glass materials, e.g. shells, geodes, metals, semi-precious stones, wood and plastic.
- D. Use of glass in three dimensional projects (sculptures, lampshades and jewelry boxes)
- E. Installation, sales and employment opportunities in the field of glass.

REQUIRED READING:

Individual instructors may require a text such as:

Mollica, Peter. Stained Glass Primer II. Oakland, CA, Mollica Stained Glass Press. 1985.

SUGGESTED READING:

Reyntiens, Patrick. The Technique of Stained Glass. McGraw-Hill, 1967;

Quagliatta, Narcissus. Stained Glass from Mind to Light. Mattole Press, 1976; McGraw-Hill.

Stained Glass Music for the Eye. Simon & Schuster, 1972;

Stained Glass Quarterly; Professional Stained Glass; American Craft.

Lundstrom, Boyce and Schwoerer, Daniel. Glass Fusing Book One. Colton, 1983.

Elskus, Albinus. The Art of Painting on Glass. New York, Scribners Son. 1980.

REQUIRED WRITING:

Select an artist who has done some major work in glass, read an article and write a report two to four typed pages. Include date, type of work, location, photograph or sketch of work and bibliography.

OUTSIDE ASSIGNMENTS:

Attend local seminars and workshops. Visit gallery and studio shows. A minimum of three hours per week of outside work on projects will be required.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students): Progress on projects - 50%, attendance and class participation - 30%, final critique - 10%, written report - 10%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161, (c) (1), (2) (A), (3)

CONTACT PERSON: Anthony Lugo

SIGNATURES ON FILE: