

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

  X   Transfer Course     X   A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Art 266 – Ceramic Sculpture II

**UNIT VALUE:** 3.0

**MINIMUM NUMBER OF SEMESTER HOURS:** 96

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** Art 265 – Ceramic Sculpture I

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:** Advanced problems in creative and experimental uses of clay for non-utilitarian expressive forms.

**SPECIFIC COURSE OBJECTIVES:** The students will produce clay objects synthesized from sculptural ideas and techniques presented in demonstration and lecture. The emphasis is on the students pursuing the projects as creative expressions interpreted from specialized and advanced techniques in forming, decorating, and firing.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Sculptural idea
  - A. history
  - B. current trends
  - C. concepts
- II. Form
  - A. expressiveness
  - B. uniqueness
  - C. traditional
  - D. abstract
  - E. symmetry/asymmetry
- III. Content
  - A. satire
  - B. jokes
  - C. puns
  - D. fantasy
  - E. political

IV. Media

- A. clay
- B. mixed media
- C. special effects

V. Kilns

- A. gas
- B. electric

VI. Techniques

- A. glaze
- B. under glaze
- C. overglaze
- D. lustres

**REQUIRED READING:** Individual instructors may require a text such as: Speight, Hands in Clay. Palo Alto, CA: Mayfield, 1979.

**SUGGESTED READING:** Rhodes, Daniel. Clay and Glazes for the Potter, Philadelphia, Pennsylvania. Chilton, 1971; Wechsler. Low-Fire Ceramics. Guptill, 1981.

**REQUIRED WRITING:** Two to four paragraph report on a current sculpture show.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes. Field trips and exhibits.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students): Each instructor evaluates on the basis of accomplishing the projects assigned, and a showing of selected works from the semester, or a final project, for grading and evaluation. Participation and personal growth are also factors. Creative progress in course - 50%, attendance - 20%, and final showing - 30%.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes X No \_\_\_\_\_ Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161, (c) (1), (2) (A), (3)

**CONTACT PERSON: Barry Reed**

**SIGNATURES ON FILE:**