

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 265 – Ceramic Sculpture I

UNIT VALUE: 3.0

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: Art 102 or 104 or 105 and 135.

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE: Creative projects and experimentation using clay as the primary material for non-utilitarian expressive forms.

SPECIFIC COURSE OBJECTIVES: The beginning ceramic sculpture student will learn basic forming techniques combined with a sculptural idea. Students will use advanced techniques that are suited to their concepts. Individual assistance to students is emphasized with an appeal to the uniqueness of their ideas as expressed in form and surface treatment.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE: Emphasis on learning handbuilding techniques, understanding clay body preparation and introduction to many types of kiln firing procedures with the following project list:

- I. Box form
 - A. Slab technique
 - B. Other forms
 - C. Decorative combinations

- II. Humor as subject
 - A. Jokes
 - B. Puns
 - C. Fantasy
 - D. Social satire

- III. Group/class assignment
 - A. Central idea
 - B. Individual contribution
 - C. Selecting display
 - D. Documentation

- IV. Molds
 - A. Single-piece
 - B. Multi-piece
 - C. Slip casting
 - D. Pressing
 - E. How to combine

- V. Idea development
 - A. Individual background
 - B. Research
 - C. Discussion
 - D. Maquette
 - E. Finishing

- VI. Studio preparation
 - A. Materials
 - B. Tools
 - C. Safety

- VII. Final project
 - A. Idea development
 - B. Display
 - C. Documentation

REQUIRED READING: Individual instructors may require a text such as:
Speight, Hands in Clay. Palo Alto, CA: Mayfield, 1979.

SUGGESTED READING:
Ceramics Monthly Magazine, current and past issues;
Art Week Magazine, current and past issues.

REQUIRED WRITING: Three to four paragraph one page report on sculptures in a current museum or gallery show.

OUTSIDE ASSIGNMENTS:
Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.
Field trips and exhibits.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students): Each instructor evaluates on the basis of accomplishing the projects assigned, and a showing of selected works from the semester, or a final project, for grading and evaluation. Participation and personal growth are also factors. Creative progress in course - 50%, attendance - 20%, and final showing - 30%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161, (c) (1), (2) (A), (3)

CONTACT PERSON: Barry Reed

SIGNATURES ON FILE: