

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 260 – Sculpture I

UNIT VALUE: 3.0

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: Completion of or concurrent enrollment in Art 102 – Drawing and Composition I and 105 – Three Dimensional Form and Design

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Design and fabrication of expressive three-dimensional forms. Exploration of both historical and contemporary sculptural materials with emphasis on 20th Century models of expression.

SPECIFIC COURSE OBJECTIVES:

The student will be introduced to the history and fundamentals of sculpture and will explore creative ideas through a variety of technical skills using media such as clay, plastic, plaster, molds, wood, stone and metals for three-dimensional projects as individual expressions.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

A course in exploration of sculptural materials which emphasizes individualized creative potential.

- I. Introduce student to sculptural skills.
 - A. exhibitions
 - B. display
 - C. developed awareness and how to initiate student performance

- II. Explore historical and contemporary sculptural materials.
 - A. clay
 - B. wood
 - C. metals
 - D. plaster
 - E. plastic

III. Explore sculpture by synthesizing technique and materials into an art object.

- A. building
- B. Shaping techniques
- C. construction
- D. structure
- E. finishes

IV. Knowledge about and interchangeability of materials

- A. tools
- B. adhesives
- C. patinas

V. Safety in use of tools and equipment

- A. hand tools
- B. power tools

REQUIRED READING:

Individual instructors may require a text such as: Coleman, Ronald. Sculpture: A Basic Handbook. Madison, Wisconsin: Brown & Benchmark, 1990.

SUGGESTED READING:

American Crafts Council, Craft American (current and past issues).

REQUIRED WRITING:

Two to four paragraph report on current sculpture show in a museum or gallery.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Field trips to galleries, sculptural exhibits and guest speakers.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students): Each instructor evaluates on the basis of individual projects, a portfolio of selected works from the semester, or a final project, for grading and evaluation. Participation and personal growth are also factors. Creative progress in work - 70%, participation in process - 30%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161, (c) (1), (2) (A), (3)

CONTACT PERSON: Anthony Lugo

SIGNATURES ON FILE: