

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 255 – Foundry Techniques in Sculpture I

UNIT VALUE: 3.0

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: Art 140 – Foundry Techniques in Sculpture I

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Advanced theory and practices in casting skills using foundry techniques.

SPECIFIC COURSE OBJECTIVES:

The students will explore foundry techniques. The students will design, make and finish creative sculptural forms in cast metal.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. The students will continue working on expanding the processes learned in the beginning foundry course, and will be introduced to other investment techniques such as sand: (cope and drag) sand/resin.
- II. The student will be encouraged to investigate and develop a sculptural approach for individual style.
- III. On completion of each project the students will critique and display finished projects, evaluations will be made considering approach and design elements used.

REQUIRED READING:

Individual instructors may require a text such as: Young, Ronald. Methods for Modern Sculptors. San Rafael, CA: Sculpt-Nouveau, 1980.

SUGGESTED READING:

Wittkower, Rudolf. Sculpture: Process & Principles. New York, N.Y.: Viking Penguin, 1991. American Crafts Council, Craft American (current and past issues).

REQUIRED WRITING:

A one page, three to four paragraph report on special foundry techniques used in artwork currently showing in a gallery or museum.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students): Each instructor evaluates on the basis of individual projects, a portfolio of selected works from the semester, or a final project, for grading and evaluation. Participation and personal growth are also factors. Creative work progress - 70%, course participation - 30%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161, (c) (1), (2) (A), (3)

CONTACT PERSON: Anthony Lugo

SIGNATURES ON FILE: