

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 250 – Ceramics III

UNIT VALUE: 3.0

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: Art 136 – Ceramics II

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE: Creative and experimental hand building, advanced throwing, firing techniques, glaze evaluation and special research.

SPECIFIC COURSE OBJECTIVES: The Ceramics III students will learn to make projects which emphasize more interest in the variety of ceramic forms with attention focused on dominance of certain formal areas such as rim, body, attachments, etc. They will synthesize these forms from information presented in class through discussion, display and demonstration.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

Assigned projects:

- *Project 1: Cylinders
 - 3 - 12" tall cylinders
 - 1 rim dominated
 - 1 body dominated
 - 1 attachment dominated

- Project 2: Bowls
 - 3 - 9x12" bowls
 - 1 outside dominated
 - 1 inside dominated
 - 1 footed bowl

*Project 3: Bottles
3 bottle forms
1 functional
1 non-functional
1 stoppered

Project 4: Lidded forms
3 lidded forms
1 lid dominated
1 body dominated
1 attachment dominated

Project 5: 1 Hand Modeling - dominated 12" - 20"

Project 6: 4 Porcelain forms
1 9" cylinder
1 9" bowl
1 9" bottle
1 5" - 9" lidded form

Project 7: 1 Section piece

Two or more sections joined together and re-formed

REQUIRED READING: None.

SUGGESTED READING:

Rhodes, Daniel. Clay and Glazes for the Potter. Radnor: Chilton, 1971.
Ceramics Monthly Magazine

REQUIRED WRITING: A one page review of a gallery show or the Annual Student Art & Pottery Sale at Palomar College.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Individual instructors may require visitation to galleries, shows, sales and similar local events.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students): Each instructor evaluates on the basis of accomplishing the projects assigned, and a showing of selected works from the semester, or a final project, for grading and evaluation. Participation and personal growth are also factors. Creative progress in course - 50%, attendance - 20%, and final showing - 30%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Barry Reed

SIGNATURES ON FILE: