

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

  X   Transfer Course     X   A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Art 236 - Watercolor Painting II

**UNIT VALUE:** 3.0

**MINIMUM NUMBER OF SEMESTER HOURS:** 96

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** Art 235 – Watercolor Painting I

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:** Advanced work in watercolor media.

**SPECIFIC COURSE OBJECTIVES:** Students will be able to:

- Apply skills acquired in Watercolor I at a more professional level
- Exhibit in professional galleries or competitive exhibitions
- Use the medium in commercial art
- Develop a personal style of professional quality.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Transparent watercolor techniques - subject landscapes
  - A. textures
  - B. overlays
  
- II. Opaque watercolor technique - subject landscapes
  - A. textures
  - B. overlays
  
- III. Mixed technique
  - A. figurative
  - B. pure design
  
- IV. Framing and matting procedures
  - A. frame types
  - B. mat colors and textures

- V. Professional presentation
  - A. portfolio
  - B. presentation styles
  
- VI. Final exam
  - A. review
  - B. critique

**REQUIRED READING:** None

**SUGGESTED READING:**

Pike, John. Watercolor Painting. N.Y.: Watson Guptill, 1973.  
 Szabo, Azoltan. Creative Watercolor Techniques. New York: Watson Guptill, 1973.  
 O'Hara, Eliot. Watercolor with O'Hara. New York: G. P. Putnam and Sons, 1966.  
 Whitaker, Frederic. Whitaker on Watercolor. New York: Reinhold Publishing, 1963.

**REQUIRED WRITING:** At least two exhibition and book reviews will be required (one page minimum each).

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

Homework and field location work.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students): Semester grade will be evaluated on the following formula: 80% semester projects, 10% final project, 10% class participation.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes X No \_\_\_\_\_ Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161, (c), (1), (2) (A), (3)

**CONTACT PERSON: Doug Durrant**

**SIGNATURES ON FILE:**