

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

  X   Transfer Course     X   A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Art 235 - Watercolor Painting I

**UNIT VALUE:** 3.0

**MINIMUM NUMBER OF SEMESTER HOURS:** 96

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:** A study of fundamental approaches to the use of watercolors and other water base paints in creative painting. Concentration on both literal and expressive modes utilizing a variety of subjects.

**SPECIFIC COURSE OBJECTIVES:** Students will learn to formulate clear and objective methods and procedures for watercolor painting through varied projects with emphasis on developing a personal style through analysis of differing techniques such as transparent and opaque formats and applying the principles of visual design.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

Students will learn:

- I. Transparent watercolor techniques - subject landscapes
- II. Opaque watercolor techniques - subject landscape
- III. Combined technique - subject landscape
- IV. Combined technique - subject architectural rendering
- V. Combined technique - field sketches on location
- VI. Developed in studio into formal presentations

VII. Framing & matting procedures

VIII. Individual projects with emphasis on professional presentation.

IX. Final exam review and critique

**REQUIRED READING:** None

**SUGGESTED READING:**

Leymarie, Jean. Watercolors: from Durer to Balthus. Geneva, Switzerland: Skira, 1984.

Pike, John. Watercolor Painting. New York: Watson Guptill, 1973.

**REQUIRED WRITING:** One page exhibition or book review report required.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

Homework and field location work. A minimum of three hours per week of outside work on projects will be required.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students): Each instructor evaluates on the basis of individual projects, a portfolio of selected works from the semester, or a final project, for grading and evaluation. Participation and personal growth are also factors. 10% attendance and class participation, 10% final exam project, 80% class projects.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  X  No       Number of times course may be taken for credit:  2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161, (c), (1), (2) (A), (3)

**CONTACT PERSON: Doug Durrant**

**SIGNATURES ON FILE:**