

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

\_\_\_\_\_ Transfer Course   X   A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Art 230 - Airbrush Painting I

**UNIT VALUE:** 3.0

**MINIMUM NUMBER OF SEMESTER HOURS:** 96

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** Art 103, Art 200

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:** Emphasis on developing skills in airbrush painting and masking techniques for use in fine arts, commercial art and photo retouching. The theory, use and maintenance of airbrushes and associated equipment.

**SPECIFIC COURSE OBJECTIVES:**

1. Students will understand the theory and use of airbrushes and associated materials and equipment.
2. Students will be able to clean, adjust and make minor repairs to airbrushes.
3. Students will demonstrate an understanding of and skill at various techniques for masking, painting, and presenting artwork.
4. Students will apply appropriate technical skills to creating original solutions to typical airbrush problems.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Theory, use, cleaning and maintenance of various airbrushes and air supply systems.
- II. Practice drills to develop accuracy and coordination; dots, lines, start and stop procedure, flat and graded washes.
- III. Freehand painting: image making without use of masks or stencils.

IV. Masks: simple materials (tape, liquid mask, cut shapes and found objects) used to provide hard and/or soft edges.

V. Stencils: complex masking devices.

A. Jigsaw: one sheet with all pieces fitting together.

B. Composite: Two or more sheets that add up to image.

VI. Frisket paper.

VII. Miscellaneous.

A. Defining 3-D forms

B. Textures

C. Grounds: papers, boards, canvas, etc.

**REQUIRED READING:** Duckett, Graham. Creative Airbrushing. New York: Macmillan Publishing Co., 1985.

**SUGGESTED READING:**

Martin, Judy. The Complete Guide to Airbrushing. London: Quill Publishing, Ltd., no date.

Owen, Peter and John Sutcliffe. The Complete Airbrush and Photo-Retouching Manual. Cincinnati: Writer's Digest Books, no date.

Vero Radu. Airbrush: The Complete Studio Handbook. New York: Watson-Guption, 1983.

Airbrush Action.

Airbrush Digest.

**REQUIRED WRITING:** A report of at least one page on a current art show or a special technique.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

Students are expected to keep a sketchbook of ideas.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

lecture

laboratory

lecture-laboratory combination

directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes \_\_\_\_\_ No X

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students): Students are evaluated on the basis of individual projects and a portfolio of selected work from the semester. Participation and personal growth are also factors. Work - 50%, participation - 30%, and growth - 20%.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes X No \_\_\_\_\_ Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161, (c), (1), (2) (A), (3)

**CONTACT PERSON: Doug Durrant**

**SIGNATURES ON FILE:**