

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 226 – Acrylic Painting II

UNIT VALUE: 3.0

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: Art 225 – Acrylic Painting I

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE: Advanced projects in the concepts and techniques of acrylic painting with emphasis on individual creative progress and development.

SPECIFIC COURSE OBJECTIVES: Students will be involved with advanced projects in the concepts and techniques of acrylic painting with concentration on individual progress and development. They will produce paintings in the acrylic medium on various supports using a range of fundamental approaches. The course is designed to develop and enhance the technical and expressive skills of the professionally oriented art major and also for the serious vocational artist or amateur.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

1. Techniques - to further student skills and versatility in:
 - a. use of acrylic painting tools, equipment and materials
 - b. color and tonal mixing; paint consistency and media
 - c. paint application and layering; wash, glaze, and impasto; under painting; brushes and brush techniques
 - d. framing and presentation of finished work
2. Composition - to develop awareness of and skills in:
 - a. compositional concepts - traditional and contemporary
 - b. compositional planning and manipulation
 - c. use of contrast and harmony in tones and color
3. Style - to expand individual awareness and working knowledge of:
 - a. different styles - themes and modes of expression in paintings, historical and contemporary
 - b. different spatial, form and compositional concepts (naturalism, abstraction, complexity, simplicity)

REQUIRED READING: Individual instructors may require a text such as:

Hayes, Colin. The Complete Guide to Painting and Drawing Techniques & Materials. New York: Rutledge Press, Division of W. H. Smith Publishing, Inc., 1978.

SUGGESTED READING:

Goldstein, Nathan. Painting: Visual and Technical Fundamentals. Englewood Cliffs: Prentice Hall, 1978.
Various art periodicals such as Art News, American Artist, Art in , America and Art International.

Texts and excerpts on specific artists and movements as the course projects dictate, such as books and articles on Impressionism, Cubism, Surrealism or Pop Art.

REQUIRED WRITING: Two to four paragraph report on current painting show.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Possible field trips(s) to selected exhibitions or collections. A minimum of three hours per week of outside work on projects will be required.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students): Creative progress - 70%, attendance and class participation - 30%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes X No _____ Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161, (c) (1), (2) (A), (3)

CONTACT PERSON: Mike Steirnagle

SIGNATURES ON FILE: