

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

_____ Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 225 – Acrylic Painting I

UNIT VALUE: 3.0

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: Completion of, or concurrent enrollment in: Art 103 and 200.

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE: Concepts of studio painting utilizing acrylic based colors as the primary medium. Exploration of different styles and techniques with emphasis on contemporary modes of expression. Concentration on gaining skills in composition, brush handling, and the use of color.

SPECIFIC COURSE OBJECTIVES: Students will gain abilities in concepts of studio painting using acrylic based colors as the primary medium. Exploration of different styles and techniques with emphasis on contemporary modes of expression. Concentration on gaining skills in composition, brush handling, and the use of color.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE: An initiating course in easel painting in the acrylic medium for the beginning painter, designed to:

1. Initiate and develop skills and versatility in painting.
2. Develop individual awareness of different modes of expression and attitude in painting.
3. Develop awareness and appreciation of both historical contemporary attitudes and approaches to pictorial expression.
4. Develop and refine design and compositional skills.
5. Develop and refine an understanding of color and a sensibility for its effective use.
6. Explore different techniques, tools and materials related to painting.
Students will be assigned specific projects, each of which is devoted to exploring viable fundamental concepts, techniques and approaches to painting.

Projects may be:

1. Subject interpretive (personal thematic, symbolic interpretation).
2. System or style interpretive (e.g. cubism, impressionism, photo realism, etc.).
3. Process interpretive (use of experimental materials and processes).
4. Pure form exploration (pure color and design compositions).

REQUIRED READING: Individual instructors may require a text such as:

Hayes, Colin. The Complete Guide to Painting and Drawing Techniques & Materials. New York: The Rutledge Press, W. H. Smith Publishing, Inc., 1978.

SUGGESTED READING: Goldstein, Nathan. Painting: Visual and Technical Fundamentals. Englewood Cliffs: Prentice Hall, 1978.

Various art periodicals such as Art News, American Artist, Art in America and Art International.

REQUIRED WRITING: Student may be assigned a sketch, review of a visit to a gallery exhibit discussing style, technique and expressive content.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Possible field trips(s) to selected exhibitions or collections. A minimum of three hours per week of outside work on projects will be required.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students): Each instructor evaluates on the basis of individual projects, a portfolio of selected works from the semester, or a final project, for grading and evaluation. Participation and personal growth are also factors. Review of creative progress (art projects) - 70%, attendance and class participation - 30%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161, (c) (1), (2) (A), (3)

CONTACT PERSON: Mike Steirnagle

SIGNATURES ON FILE: