

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

\_\_\_\_\_ Transfer Course   X   A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Art 221 – Oil Painting II

**UNIT VALUE:** 3.0

**MINIMUM NUMBER OF SEMESTER HOURS:** 96

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** Art 220 – Oil Painting I

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:** Advanced projects in the concepts and techniques of oil painting with concentration on individual creative progress and development.

**SPECIFIC COURSE OBJECTIVES:** The students will identify more advanced concepts, skills and techniques in oil painting and composition. They will produce paintings on various supports using a range of expressive concepts and approaches, and learn to evaluate and compare the results in relation to professional styles and trends in the arts. The course is designed to broaden and enhance the abilities of the professionally oriented fine art major, as well as the serious vocational artist or amateur.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

1. Techniques - to further student skills and versatility in:
  - a. use of oil painting tools, equipment and materials
  - b. color and tonal mixing; paint consistency and media
  - c. paint application and layering; wash, glaze, and impasto; under painting; brushes and brush techniques
  - d. framing and presentation of finished work
2. Composition - to develop awareness of and skills in:
  - a. compositional concepts - traditional and contemporary
  - b. compositional planning and manipulation
  - c. use of contrast and harmony in tones and color
3. Style - to expand individual awareness and working knowledge of:
  - a. different styles - themes and modes of expression in paintings, historical and contemporary
  - b. different spatial, form and compositional concepts (naturalism, abstraction, complexity, simplicity)

**REQUIRED READING:** Individual instructors may require a text such as:  
Hayes, Colin. The Complete Guide to Painting and Drawing Techniques & Materials. New York: Rutledge Press, Division of W. H. Smith Publishing, Inc., 1978.

**SUGGESTED READING:** Goldstein, Nathan. Painting: Visual and Technical Fundamentals. Englewood Cliffs, N.J.: Prentice Hall, 1978.

Various art periodicals such as Art News, American Artist, Art in America and Art International.

Texts and excerpts on specific artists and movements as the course projects dictate, such as books and articles on Impressionism, Cubism, Surrealism or Pop Art.

**REQUIRED WRITING:** Two to four paragraph report on current painting show.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes. Field trip(s) to selected exhibitions or collections. A minimum of three hours per week of outside work on projects will be required.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students): Progress on projects - 80%, class participation - 10%, and attendance - 10%.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes X No \_\_\_\_\_ Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161, (c) (1), (2) (A), (3)

**CONTACT PERSON: Mike Steirnagle**

**SIGNATURES ON FILE:**