

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 220 – Oil Painting I

UNIT VALUE: 3.0

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: Completion of or concurrent enrollment in: Art 103 and Art 200

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE: Fundamental methods and concepts of studio painting using oil color as the primary medium. Concentration on gaining technical skills in pictorial composition, subject interpretation, brush handling, and the use of color. Exploration of historical and contemporary styles, attitudes and techniques.

SPECIFIC COURSE OBJECTIVES: Student will gain abilities in concepts of studio painting using oil based colors as the primary medium. Exploration of different styles and techniques with emphasis on contemporary modes of expression. Concentration on gaining skills in composition, brush handling, and the use of color.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

An initiating course in easel painting in the oil medium for the beginning painter, designed to:

1. Initiate and develop skills and versatility in painting.
2. Develop individual awareness of different modes of expression and attitude in painting.
3. Develop awareness and appreciation of both historical and contemporary attitudes and approaches to pictorial expression.
4. Develop and refine design and compositional skills.
5. Develop and refine an understanding of color and a sensibility for its effective use.
6. Explore different techniques, tools and materials related to painting.

Students will be assigned specific projects, each of which is devoted to exploring viable fundamental concepts, techniques and approaches to painting. Projects may be:

1. Subject interpretive (personal thematic, symbolic interpretation).
2. System or style interpretive (e.g. cubism, impressionism, photo realism, etc.).
3. Process interpretive (use of experimental materials and processes).
4. Pure formal exploration (pure color and design compositions).

REQUIRED READING: Hayes, Colin. The Complete Guide to Painting and Drawing Techniques & Materials. New York: The Rutledge Press, W. H. Smith Publishing, Inc. 1978.

SUGGESTED READING: Goldstein, Nathan. Painting: Visual and Technical Fundamentals. Englewood Cliffs: Prentice Hall, 1978.

Various art periodicals such as Art News, American Artist, Art in, and Art International.

REQUIRED WRITING: Student may be assigned a one- page sketch review of a visit to a gallery exhibit discussing style, technique and expressive content.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes. Possible field trip(s) to selected exhibitions or collections. A minimum of three hours per week of outside work on projects will be required.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students): Progress on projects - 80%, class participation - 10%, and attendance - 10%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes X No _____ Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161, (c) (1), (2) (A), (3)

CONTACT PERSON: Mike Steirnagle

SIGNATURES ON FILE: