

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

  X   Transfer Course     X   A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Art 147 – Design in Enamels

**UNIT VALUE:** 3.0

**MINIMUM NUMBER OF SEMESTER HOURS:** 96

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** Art 104 – Design and Composition

**SCOPE OF COURSE:**

Exploration of the creative and aesthetic possibilities of enameling. Principles and techniques in two- and three-dimensional designs.

**SPECIFIC COURSE OBJECTIVES:**

Successful students will -

1. Develop critical thinking skills through selected activities.
2. Produce and develop creative and aesthetic possibilities utilizing basic enameling principles and techniques in two- and three-dimensional designs.
3. Germinate an understanding and an appreciation of enameling concepts through varied experience in working with all pertinent materials.
4. Analyze the relationship of design to materials and to contemporary enameling techniques.
5. Develop personal attitudes for self expression.

## **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

1. Introduction
  - a. Nature of course
  - b. Enameling heritage - historical association
  - c. Materials and equipment
2. Design Concepts
  - a. Color study (collage methods)
  - b. Value study
  - c. Line study
  - d. Abstraction (window methods)
3. Definition of Enameling
4. Definition of Enamels
  - a. Opaque
  - b. Transparent
  - c. Translucent
  - d. Opalescent
5. Traditional Techniques
  - a. Cloisonné'
  - b. Champlevé'
  - c. Basse Taille
  - d. Limoges
  - e. Plique-a-jour
6. Experimental Techniques
  - a. Stencil
  - b. Sgraffito
  - c. Silkscreen
  - e. Beadmaking
  - f. Foil sculptural form
  - g. Small wearable composition
7. Related Metalworking Techniques
8. Portfolio of Work
  - a. Sketches and notes
  - b. Designs
  - c. Projects

## **REQUIRED READING:**

Individual instructors may require a text such as: Harper, William. Step by Step Enameling. New York: Golden Press. 1973.

**SUGGESTED READING:**

May include periodicals: American Craft ; Metalsmith ; Ornament ; Glass on Metal

**REQUIRED WRITING:**

Varies according to the instructor. Research on a particular artist/designer, an art form, or technical process is required.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.**

Students are required to keep a notebook for the course, including a portfolio of design ideas and sketches. Design exhibition visitations and reports are required. A minimum of three hours per week of outside work on projects is required. The drafting of the required research paper is included.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students): Material success of lab projects - 50%, class participation - 25%, quizzes and exams - 15%, notebook and written assignments - 10%.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161, (c) (1), (2) (A), (3)

**CONTACT PERSON:** Anthony Lugo

**SIGNATURES ON FILE:**