

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

  X   Transfer Course   X   A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Art 145 – Design in Mixed Media

**UNIT VALUE:** 3.0

**MINIMUM NUMBER OF SEMESTER HOURS:** 96

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** None

**COREQUISITE:** None

**SCOPE OF COURSE:**

Design and production of useful "one-of-a-kind" or "limited edition" objects of art. Attention to the visual as well as structural character of chosen materials. Media may include wood, metal, fibers, plastics, and bone and leather alone or in combination.

**SPECIFIC COURSE OBJECTIVES:**

Successful students will -

1. Develop critical thinking skills through selected activities;
2. Examine experiences concerning applied design concepts (processes and materials);
3. Produce and develop aesthetic form in multimedia;
4. Analyze relationships of useful designs to human needs;
5. Develop a personal approach towards design;
6. Engage in aesthetic and technical experiences with significant results.

## **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Introduction to primitive, historical and contemporary design utilizing mixed media.
  - A. The functional orientation
  - B. The sculptural orientation
  - C. Trends and influences
  
- II. Tools and Equipment
  - A. Safety procedures
  - B. Basic hand and power tool usage
  - C. Specialized equipment
  
- III. Materials
  - A. Natural
  - B. Synthetic
  - C. Supplies
  - D. Sources
  
- IV. Methods
  - A. Woodworking
  - B. Metal working
  - C. Fiberworking (Weaving and Basketry)
  - D. Enameling techniques
  - E. Textile Dyeing (Batik)
  
- V. Projects (a selection from the following)
  - A. Structural forms
  - B. Decorative designs
  - C. Containers
  - D. Body ornamentation
  - E. Toys, tools, utensils, instruments
  - F. Fantasy forms
  - G. Accessories
  - H. Other

## **REQUIRED READING:**

Individual instructors may require periodicals such as: Fine Woodworking. Newtown, Connecticut: The Taunton Press, Inc., 1993.

## **SUGGESTED READING:**

Varies according to the instructor. May include: Diamonstein, Barbara Lee. Handmade in America. New York, NY: Harry N. Abrams, Inc., 1983. Kelly, James, The Sculptural Idea, Minneapolis, Minnesota: Burgess Publishing Co., 1981. Meilach, Dona. Contemporary Leather. Chicago, Illinois: Henry Regency Co., 1971. Pearson, Katherine. American Crafts. New York, NY: Stewart, Tabori and Chang, 1983.

**REQUIRED WRITING:**

Varies according to the instructor. May include: Research a particular artist/designer, an art form, medium or a technical process. This two- page assignment will concentrate on the student's employment of analytical skills and subjective thought.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Students are required to keep a notebook for the course including a portfolio of design ideas and sketches. Design exhibition visitations and reports may be required. The drafting of the required research paper is included.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students): Material success of lab projects - 50%, class participation - 25%, quizzes and exams - 15%, notebook and written assignments - 10%.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161, (c) (1), (2) (A), (3)

**CONTACT PERSON:** Anthony Lugo

**SIGNATURES ON FILE:**