

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 136 – Ceramics II

UNIT VALUE: 3.0

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: Art 135 – Ceramics I

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE: Advanced studies in hand building and wheel throwing techniques. Continuing study of various surface techniques. Techniques of glaze and facility maintenance.

SPECIFIC COURSE OBJECTIVES: Successful students will:

1. Analyze the assigned pottery forms in terms of their skill and the potential decorative processes available; such as slip stoneware glaze and Raku;
2. Demonstrate the skill to mix glazes and apply glazes with expanded resolve in terms of form and function;
3. Analyze the problems and process of loading kilns for the firing of pottery in terms of appropriate use of space and desired result;
4. Refine and expand their knowledge of forms and skills related to forming on the potter's wheel (throwing).

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

Assigned Projects:

Project I: Hand built form in a studied technique such as

- A. Pinching
- B. Slab
- C. Coil

Project II: Combination form (may include thrown form as part)

Combine two or more techniques in a single finished form.

Project III: Three cylinders - 9" tall

Project IV: Three bowls - 5" - 9" across rim

Project V: Lidded forms

Three lidded forms - one with attachments

Project VI: Closed forms

Three closed (bottle) forms - one 11" tall

Project VII: Porcelain

Four porcelain forms - one with attachments - cylinder, bottle, bowl, lid

Concentrated work in hand building may be substituted for wheel-thrown assignments if physical handicap or sculptural emphasis dictates.

REQUIRED READING:

Flight, Graham. Introduction to Ceramics. Englewood Cliffs: Prentice-Hall, 1991.

SUGGESTED READING: Varies according to the instructor. Suggestions may include:

Rhodes, Daniel, Clay and Glazes for the Potter. Philadelphia: Chilton, 1971.

REQUIRED WRITING:

A report of at least one page on an art show or a ceramic technique.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students): Each instructor evaluates on the basis of individual projects, selected works from the semester, or a final project, for grading and evaluation. Participation and personal growth are also factors. Creative progress in course - 40%, assigned projects - 20%, test - 20%, and final showing - 20%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Barry Reed

SIGNATURES ON FILE: