

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

  X   Transfer Course        A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Art 131 - Printmaking I  
**UNIT VALUE:** 3.0

**MINIMUM NUMBER OF SEMESTER HOURS:** 96

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** Art 130

**COREQUISITE:**

**RECOMMENDED PREPARATION:**

**SCOPE OF COURSE:** Continued practice in the creation of fine prints. Mixed media and the photointaglio process are explored.

**SPECIFIC COURSE OBJECTIVES:** The student will learn about historical styles of major artists in printmaking and develop critical awareness of those styles through critique and exposure to original prints. They will learn to compare and contrast verbally and in writing the technical processes of the printmaker. Students will be able to understand and explain the sequential arrangement of steps which characterize typical prints produced in the class and synthesize different printmaking processes within a single work.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

1. Review printmaking processes
  - a. Relief
  - b. Intaglio
  - c. Hazardous materials use/handling
2. Introduction of additional printmaking processes
  - a. multicolor techniques
    - (1) multiple block: linocut, wood
    - (2) reduction block
    - (3) Pochoir
    - (4) multicolor roll
    - (5) viscosity printing

- b. registration for multicolor printing
- c. Collagraph
  - (1) use of found materials
- d. combination of printmaking techniques in one print.

**REQUIRED READING:** Skills and problem solving abilities are assessed using a series of progressively more complex projects which require demonstration of advancing proficiency in new techniques and materials.

**SUGGESTED READING:** None

**REQUIRED WRITING:** None

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

A minimum of three hours per week are required in which the students will use the press for proofing prints and printing editions. Visits to galleries or museums are also required.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students): The Printmaking class will meet a minimum of twice a semester to collectively evaluate each students' production and work in progress. A final portfolio of completed prints is turned in at the end of the semester. Factors which will determine the final portfolio grade are:

1. Demonstration of technical mastery and content - 50%
2. Number of proofs, prints, and editions in portfolio - 10%
3. Participation/Attendance - 25%
4. Class contribution, critiques - 15%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  X  No       Number of times course may be taken for credit:  X

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161 (c) (1), (2) (A), (3)

**CONTACT PERSON: Louise Boehm**

**SIGNATURES ON FILE:**