

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

  X   Transfer Course        A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Art 130 - Printmaking I

**UNIT VALUE:** 3.0

**MINIMUM NUMBER OF SEMESTER HOURS:** 96

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** Art 102.

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:** Introduction to the techniques of etching, aquatint, dry point, photo engraving and wood and linoleum cuts. Problems in multicolor intaglio and multicolor relief printing. Design and composition in relation to the media will be emphasized.

**SPECIFIC COURSE OBJECTIVES:** The students will learn to produce quality, original prints in intaglio and relief processes of linocut, woodcut, dry point, and etching. The students will analyze and apply principles of design to the projects.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

Lectures on intaglio and relief; history and vocabulary, technical description of processes, tools, materials, and use of hazardous materials, maintenance of the print shop.

Printmaking processes covered:

1. Relief
  - a. Linocut
  - b. Woodcut
  - c. Embossing - blind, relief rolled
2. Intaglio
  - a. Dry point
    - (1) Plastic, metal plate
  - b. Etching, use of:
    - (1) Hard ground
    - (2) Soft ground (transfer)
    - (3) Aquatint, spray, rosin

- (4) Spit bite
- (5) Ball grounds, hard, soft
- (6) Engraving
- (7) Monoprint, mousetype process.

**REQUIRED READING:**

Handouts referring to specific technical print problems photocopied from magazines, catalogues or books such as:

Individual instructors may require a text such as: Leaf, Ruth. Etching, Engraving and other Intaglio Printmaking Techniques, Dover, 1986.

**SUGGESTED READING:** None

**REQUIRED WRITING:** Skills and problem solving abilities are assessed using a series of progressively more complex projects which require demonstration of advancing proficiency in new techniques and materials. e.g. stepped aquatint plate, spray paint, rosin; continuous tone aquatint plate, variable acid biting.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

Gallery and museum visits. A minimum of three hours per week of outside work on projects will be required.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students): The Printmaking class will meet a minimum of twice a semester to collectively evaluate and assess each students' production and work in progress. A final portfolio of completed prints is turned in at the end of the semester. Factors which will determine the final portfolio grade are:

1. Demonstration of technical mastery and content - 50%
2. Number of proofs, prints and editions in portfolio – 10%
3. Attendance – 25%
4. Class participation, critiques – 15%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  X  No       Number of times course may be taken for credit:  2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161 (c) (1), (2) (A), (3)

**CONTACT PERSON: Louise Boehm**

**SIGNATURES ON FILE:**