

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 125 – Head Drawing

UNIT VALUE: 3.0

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: Art 102 or Art 110

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE: Introduction to human head drawing. Special emphasis on techniques designed to illustrate musculoskeletal relationships that distinguish differences in age, sex and personality.

SPECIFIC COURSE OBJECTIVES: Successful students will:

- A. Acquire an ability to compare and analyze the structure and proportions of the human head and apply this knowledge in drawing.
- B. Initiate or expand his/her ability to draw both accurately and expressively in several different media.
- C. Understand the different purposes to which the human head as artistic subject may apply, such as portraiture, caricature and expressive illustration.
- D. Become aware of the relationships between media, style, artistic intention and artistic content.
- E. Be introduced to professional directions and applications of an ability to draw the human head both accurately and interpretively.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- A. Students will engage in analytical and expressive drawing, utilizing the human head as the main subject. A variety of approaches, styles, media and techniques will be explored, including: anatomy studies, studies of changes or variations in physiognomy due to age, sex, race, weight, physical type and mood or facial expression.

- B. Students will practice different drawing intents and styles, such as: portraiture, character studies, caricature, illustrative, inventive and fantasy interpretations are explored.
- C. Students will practice a range of approaches from objective descriptive drawing and analytical studies of form anatomy to thematic imaginative interpretations.
- D. Media used may include pencil, charcoal, pastel, colored pencil, pen or brush and ink, watercolor, gouache, acrylic, and collage.
- E. Anatomy II - the musculature of the head and neck - front, side and 3/4 views using book plates: overlay drawings on skull drawings and model sketches.
- F. Individual Variations II - further explorations of different physical and racial types - photos, slides and models.
- G. Foreshortening - construction of heads seen from acute oblique angles.
- H. Movement, Emotion and Expression - the anatomy of movement and facial gesture and expression.
- I. Characterization and Caricature - experience in interpretive psychological drawing involving the visual emphasis of the unique physical and attitudinal characteristics of the individual subjects which include models and photo images of famous public personalities.
- J. Technical Invention and Mixed Media - use and refinement of various techniques such as crosshatch, stippling, pastel painting, experimental color. Mixed media illustrative techniques such as color wash and pencil, wash and charcoal, etc., experimental mixed media, such as collage and drawing combinations.
- K. Expressive Drawing, Interpretation and Illustration - head compositions involving inventive and creative use of subject and media to satisfy particular illustrative or thematic projects or more complex compositions and image relationships.

REQUIRED READING: Individual instructors will require a text such as: Gordon, Louise. How to Draw the Human Head, Penguin Books; Pub. New York.

SUGGESTED READING: Students will on occasion be assigned research in drawing texts, art books and art periodicals. For example, research on a specific artist such as Michelangelo or Rembrandt to gain knowledge of the artist's techniques, attitude and purpose in producing his art.

REQUIRED WRITING: Analysis of visual arts as in a written 3-4 paragraph review of work by a specific artist or art exhibit analyzing the formal, technical, and expressive attributes of the work.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Lecture-lab method involving technical and creative assignments in various media and from varied approaches. Historical and contemporary professional examples via slides, films, books and actual examples as well as demonstrations of methods and techniques may be presented. Discussion and critiques of assignments.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students): Periodic skills assessment via grading of individual and collective projects (portfolio). Assessment of individual progressive growth in technical skill and expressive range and understanding. Progress on projects - 55%, portfolio reviews - 20%, class progress & participation - 10%, attendance - 10%, assigned writing - 5%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161, (c) (1), (2) (A), (3)

CONTACT PERSON: Steve Miller

SIGNATURES ON FILE: