

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 120 – Life Drawing and Composition

UNIT VALUE: 3.0

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: At least one semester of college level drawing course with a grade of "B".

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE: A basic course in the fundamentals of drawing the human figure. The use of the figure as an element of both naturalistic and expressive rendering.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. Students will develop the perceptual skills needed to see the human figure as an artistic subject.
2. Students will demonstrate skill at drawing the figure using a variety of media and techniques.
3. Students will analyze human anatomy as it applies to figure drawing.
4. Students will work to develop a personal style of expression.
5. Students will acquire greater skill in establishing accurate proportions.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Anatomy
 - A. Skeleton
 - B. Muscles
 - C. Relationship of structure to surface forms
- II. Line
 - A. Gesture
 - B. Contour
 - C. Proportions
 - D. Line quality

- III. Shading
 - A. Seeing shapes
 - B. Shading techniques
 - C. Chiaroscuro
 - D. Color
- IV. Composition
 - A. Gestalt
 - B. Backgrounds
 - C. Adapting figure to compositional idea
 - D. Collage

REQUIRED READING: Instructors may require a text such as:
 Sheppard, Joseph. Drawing the Living Figure. New York: Dover Publications, Inc., 1991.
 Goldstein, Nathan. Figure Drawing. 4th edition. Englewood Cliffs: Prentice Hall, 1993.

SUGGESTED READING:
 Hall, Robert. Drawing Lessons from the Great Masters. New York: Watson-Guption, 1964.
 Loomis, Andrew. Figure Drawing for All it's Worth. New York: The Viking Press, 1943.
 Brown, Clint, and Cheryl McLean. Drawing From Life. Fort Worth: Holt, Rinehart and Winston, Inc., 1992.
 Berry, William A. Drawing the Human Form: Methods, Sources, Concepts. 2nd edition. Englewood Cliffs: Prentice Hall, 1994.

REQUIRED WRITING: A one page paper analyzing an artwork featuring a nude figure.

OUTSIDE ASSIGNMENTS:
Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Sketches and drawings of the figure from life or photographs and experimental drawings and collages from classroom studies are assigned as outside work. Research papers may be required. A minimum of three hours a week of outside work will be assigned.

INSTRUCTIONAL METHODOLOGY:

- Check all that apply:**
- lecture
 - laboratory
 - lecture-laboratory combination
 - directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.
 Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students): Each instructor evaluates on the basis of individual projects and a portfolio of selected works from the semester. Participation and personal growth are also factors. Individual projects - 40%, final portfolio - 20%, participation - 20%, personal growth - 20%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161, (c) (1), (2) (A), (3)

CONTACT PERSON: Steve Miller

SIGNATURES ON FILE: