

PALOMAR COLLEGE  
COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE

X  Transfer course       X  A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:**    Art 296 - Special Projects

**UNIT VALUE:**        1, 2, 3

**MINIMUM NUMBER OF SEMESTER HOURS:**    32 - 48 - 96

**BASIC SKILLS REQUIREMENTS:**

Appropriate writing and reading skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** A minimum grade of "B" in 6 units of college-level course work in a specialized area of art, and instructor's approval of the proposed project.

**COREQUISITE:**        None

**RECOMMENDED PREPARATION:**    None

**SCOPE OF COURSE:**

A course for the student who has demonstrated a proficiency in art and wishes to work beyond existing classes or desires to pursue a project which does not fit into the context of existing classes. Students will work directly with an instructor.

**SPECIFIC COURSE OBJECTIVES:**

Upon completion of course students will:

1. Analyze a project in conference with one or more instructors;
2. Resolves the issues of project or study in concert with one or more of the instructors in the designated class time assigned;
3. Demonstrate and completed project (study). May be a singular object, objects, a portfolio, or a combination of object(s) or portfolio.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Propose project.
  - A. analyze project

- B. describe project
- II. Instructor and student fill out contract.
  - A. class(es) for supervision
  - B. amount of time to accomplish project
- III. Student pursues resolution of project.
  - A. obtain necessary materials
  - B. analyze equipment needs
  - C. progress critiques
  - D. evaluate and modify
- IV. Final review.
  - A. finish project
  - B. evaluate what student learned
  - C. grade project.

**REQUIRED READING:**

Supervising instructor may require specific reading material for a described project.

**SUGGESTED READING:**

Supervising instructor will supply a list of suggested readings if the project selected merits the input.

**REQUIRED WRITING:**

Individual instructors may require at least a one page report on the art process involved in the project, and/or the student's skills and problem solving abilities are assessed using a series of progressively more complex projects which require demonstration of advancing proficiency in new techniques and materials.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes. Individual instructors may require visitation to galleries, shows, sales and similar local events. A minimum of 3 hours per unit of outside of class work is required.

**INSTRUCTIONAL METHODOLOGY:**

At a minimum, specify lecture, laboratory, lecture-laboratory combination, or directed study. You may add a statement.

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory
- directed study

Special projects student may need one or more of the following:

lecture/lab, conferences, audiovisual aids, books, magazines and gallery visits.

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, and 55378.**

Yes \_\_\_ No X

    **telecourse** (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

    **mediated instruction** (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

    **computer assisted instruction** (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):

Each instructor evaluates on the basis of individual projects, selected works from the semester, or a final project, for grading and evaluation. Participation and personal growth are also factors. 70% - creative process on project, 30% - final display or portfolio.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

YES X NO \_\_\_ Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161, (c) (1), (2) (A), (3)

**CONTACT PERSON:** Val Sanders, ext. 2302

<b>SIGNATURES ON FILE</b>
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