

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 295 - Independent Studies

UNIT VALUE: 1, 2, 3 **MINIMUM SEMESTER HOURS:** 48, 96, 144

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: 18 units of college level art, including Art 102, 104 or 105, 165, and 166, and instructor's approval of proposed project or research.

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Independent study for advanced students dealing with projects or research in areas not covered by regular classes. Students will work under the guidance of an instructor.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course student will

1. Analyze a project in conference with one or more instructors;
2. Solve novel problems of the project by synthesizing the potential of a media or mixed media and then produce a completed project;
3. The completed project may be a singular object, multiple objects, a portfolio, or a combination of object(s) and portfolio.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Propose project
 - A. analyze study (project)
 - B. describe study (project)

- II. Instructor and student determine meet and confer parameters
 - A. temporary schedule
 - B. schedule adjustments
- III. Student pursues resolution of project (study)
 - A. obtain necessary materials
 - B. analyze equipment needs if necessary
 - C. progress report and critiques
 - D. evaluate and modify
- IV. Final review
 - A. finished study (project)
 - B. evaluate what student learned
 - C. grade project(s) or study.

REQUIRED READING:

Some projects may involve a need to research. This will be established after student and instructor confer.

SUGGESTED READING:

Varies according to the instructor and particular medium(s) involved. Samples: Ceramic's Monthly Magazine; Art Week Magazine; Rhodes, Clay and Glazes for the Potter. Chilton, Penn, revised edition; Tudor. Handbook of Designs and Motifs. New York, 1950.

REQUIRED WRITING:

Individual instructors may require a written report. Skills and problem solving abilities are assessed using a series of progressively more complex projects which require demonstration of advancing proficiency in new techniques and materials.

OUTSIDE ASSIGNMENT:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Work on project or research is done by student independently and requires 3, 6, or 9 hours of outside work per week. Individual instructors may require visitation to galleries, shows, sales and similar local events.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

An Independent Studies student may need one or more of the following: lecture, lab, conference, audiovisual aids, books, magazines, and gallery visits.

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55375, 55376, and 55378.

Yes ___ No x

If yes, check all that apply:

 telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

 mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

 computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

Each instructor evaluates by assessing the study in its final art form regardless of the initial description. Difficulty, use of materials, research, and time involved may also be considered for evaluation. Pursuit of project - 30%, creative progress of work - 70%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES x NO ___ Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161, (c) (1), (2) (A), (3)

CONTACT PERSON: Val Sanders, ext. 2302

SIGNATURES ON FILE
