

PALOMAR COLLEGE  
COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE

   x    Transfer course         x    A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:**    Art 261 - Sculpture II

**UNIT VALUE:**            3

**MINIMUM NUMBER OF SEMESTER HOURS:**    96

**BASIC SKILLS REQUIREMENTS:**    Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:**    Art 260

**COREQUISITE:**

**RECOMMENDED PREPARATION:**

**SCOPE OF COURSE:**

Advanced projects in the concept and creation of original sculpture.

**SPECIFIC COURSE OBJECTIVES:**

Upon completion of course students will:

1. Analyze techniques and solve sculptural problems by learning how to produce, construct, and refine sculptural forms in media such as clay, wood, plaster, stone, plastics or metals.
2. Demonstrate advanced techniques of: clay modeling and refinement; wood tooling and refinement; stone carving and refinement; plaster mixing, tooling, and refinement; plastic assembly, modeling and refinement; and metal modification, refinement and assembly.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

Advanced students will explore sculptural ideas in a variety of materials while pursuing creative individualized expressions.

- I. Introduce student to advanced sculptural skills.
  - A. A viewing of an art exhibition
  - B. how to display their own sculptures

- C. develop awareness and how to initiate exhibiting their own sculptures
- II. Explore historical and contemporary sculptural materials.
  - A. clay
  - B. wood
  - C. metals
  - D. plaster
  - E. plastic
- III. Explore sculpture by synthesizing technique and materials into an art object
  - A. building techniques
  - B. shaping techniques
  - D. construction
  - D. structural problems
  - E. finishes and patinas
- IV. Advances knowledge about and interchangeability of materials in multi-media sculptures, both structural and aesthetic
  - A. tools
  - B. adhesives
  - C. patinas
- V. Safety in use of tools and equipment
  - A. hand tools
  - B. power tools

**REQUIRED READING:**

Coleman, Ronald. Sculpture. Dubuque: Wm C. Brown, 1990.

**SUGGESTED READING:**

Kelly, James J. The Sculptural Idea. 3rd edition. Minneapolis: Burgess Publishing, 1981.

Various magazines including American Crafts Council, Craft American, and Sculpture Magazine (current and past issues).

**REQUIRED WRITING:**

Each student will be required to write a report on a sculpture show in a museum or gallery. Each report will contain two to four paragraphs.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Field trips to galleries and sculptural exhibits, guest speakers. A

minimum of three hours per week of outside work on projects will be required. Reading textbook assignments. Writing research papers.

**INSTRUCTIONAL METHODOLOGY:**

At a minimum, specify lecture, laboratory, lecture-laboratory combination, or directed study. You may add a statement.

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

1. Demonstrations
2. Visual aids - slides, films, tapes
3. Critiques
4. Class participation

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes \_\_\_\_\_ No

**If yes, check all that apply:**

telecourse (course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (a specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):

Each instructor evaluates on the basis of individual projects, a portfolio of selected works from the semester, or a final project, for grading and evaluation. Participation and personal growth are also factors. Creative progress in work - 70%, participation in process - 20%, written reports - 10%.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**  
YES X NO \_\_\_ Number of times course may be taken for credit  
2.

If yes, identify specific provision of Division 2 section(s)  
55761-55763 and 58161 which qualifies course as repeatable.

58161, (c) (1), (2) (A), (3)

**CONTACT PERSON:** Val G. Sanders

SIGNATURES ON FILE
--------------------