

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 240 - Introduction to Computers for Art

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: none

COREQUISITE: none

RECOMMENDED PREPARATION: ART 120 or ART 110 and ART 104 or ART 111

SCOPE OF COURSE:

Introduction to techniques of drawing and design on the personal computer. Critical analysis and application of operating principles, creating files, elementary word processing and graphics. Emphasis is placed on the conceptual and practical uses of computers in art and design.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

- 1) understand the relationship between traditional and digital media;
- 2) use the personal computer as an art and design medium;
- 3) understand the operating principles of the MacIntosh system;
- 4) understand elementary word processing;
- 5) learn basic graphic design principles and conceptual methods of designing on the computer;
- 6) learn to scan, save and print files.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Introduction to personal computers
 - A. Keyboard/mouse

B. Menus/windows

C. Interface with printer, scanner

II. Software

A. Adobe Illustrator

B. Adobe Photoshop (for scanning)

III. Drawing and design

A. Line development

B. Tone development

C. Form and design

D. Problem solving

E. Conceptual development

IV. Typesetting/desk-top publishing

A. Selection of fonts

B. Sizing

C. Letter spacing

D. Converting to outline and modifying

REQUIRED READING:

Individual instructors will require a text such as:

Williams, Robin. The Little Mac Book. California: Peachpit Press, Sixth edition; 1999.

Weinmann, Eilaine and Lourekas, Peter. Illustrator 9 for Windows and Macintosh: Visual Quickstart Guide. California: Peachpit Press, 2001.

SUGGESTED READING:

None

REQUIRED WRITING:

A graphic design project using typography.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Art assignments associated with computer assignments will be done at home and other off-campus locations

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- Lecture
- Laboratory
- Lecture-Laboratory combination
- Directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Evaluation is based on individual projects a portfolio of selected works from the semester, and/or a final project. Participation and personal growth are also factors. Art projects, including computer generated imagery – 50%, creative development in course – 20%, participation – 10% final project – 20%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Jay Schultz, Extension 2305

SIGNATURES ON FILE