

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: ART 214 Head Painting

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 32

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None.

COREQUISITE: None.

RECOMMENDED PREPARATION: None.

SCOPE OF COURSE:

Introduction to painting techniques as they apply to the human head. Critical analysis and application of color theory and mixing principles. Analysis of human facial planes, proportion and bone structure in the application of either oil or acrylic paint.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. Create human likeness from the live model.
2. Learn to analyze human structural facial planes.
3. Understand the theory of warm and cool light as it applies to flesh and clothing.
4. Learn basic techniques of paint application and materials.
5. Understand “light modeling” and the creation of form using both ambient and direct light.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Introduction to color mixing
 - A. Warm and cool colors
 - B. Using white to tint and change values
 - C. Using transparent and opaque colors to achieve texture and depth.

- II. Materials
 - A. Canvas, Hard board, paper surfaces
 - B. Oil paints, mediums, extenders, driers, brushes or
 - C. Acrylic paints, mediums, brushes
- III. Safety issues
 - A. Toxic Solvents
 - B. Protection products and techniques
 - C. Alternative products
- IV. Painting Techniques
 - A. Direct Method
 - B. Using an under painting
 - C. Glazing
- V. Lighting
 - A. Basic portraiture lighting
 - B. Ambient lighting

REQUIRED READING: None.

SUGGESTED READING:

1. Faigin, Gary. *The Artists' Complete Guide to Facial Expression*. New York: Watson-Guption, 1990.
2. Creevy, Bill. *The Oil Painting Book, Materials and Techniques for Today's Artist*. New York: Watson-Guption, 1994.

REQUIRED WRITING: None

OUTSIDE ASSIGNMENTS: None.

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS

Evaluation is based on:

Participation:	30%
Improvement during class:	30%
Creative approach to painting the human head:	20%
Use of materials and painting techniques:	20%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 3

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161 (d)(2)(a)

(A) Skills or proficiencies are enhanced by supervised repetition and practice within class periods.

CONTACT PERSON: Michael Steirnagle, extension 2307

SIGNATURE ON FILE