

**PALOMAR COLLEGE COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE**

_____ Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 211 – Drawing for Illustration

UNIT VALUE: 3.0

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: Art 110 and Art 120

COREQUISITE:

RECOMMENDED PREPARATION:

SCOPE OF COURSE: Problems in various commercial media and techniques using principles of design, composition, and color. Professional approach to realistic problems and their solution by means of accurate analysis, oral and graphic presentation of ideas, roughs and finished art for reproduction.

SPECIFIC COURSE OBJECTIVES: The student will analyze presentations on various art media and techniques for illustration. They will evaluate and produce drawings for projects that exemplify various special techniques for reproduction. The students will evaluate their finished projects in terms of aesthetics, creative communication, technical skill and time management.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Commercial application of various media
- II. Drawing for line reproduction
- III. Drawing for half-tone reproduction
- IV. Developing a filing reference system
- V. Drawing from costumed models
- VI. Representational versus abstract design
- VII. Photography reference material
- VIII. Choosing the appropriate medium

REQUIRED READING: Individual instructors may require a text such as:
Dalley, Terence. The Complete Guide to Illustration & Design.
Secaucus: Chartwell Books, Inc., 1983.

SUGGESTED READING: Print Magazine, Commercial Art Magazine, SILA Illustration Annual and N.Y. Society of Illustration Annual.

REQUIRED WRITING: One page on the subject of illustrative drawing based on research from reviewing contemporary sources, i.e., editorial and advertising drawing in print and electronic media.

OUTSIDE ASSIGNMENTS: Extensive homework assignments along with a sketch pad to be filled throughout the semester and submitted with final project. Ongoing reviews and critiques.

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students:

Each instructor evaluates on the basis of individual projects, a portfolio of selected works from the semester, or a final project, for grading and evaluation. Participation and personal growth are also factors. Aesthetics - 20%, communication of ideas - 20%, technical skill - 20%, verbal and personal presentation - 20%, attendance - 20%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161 (c) (2) (A)

CONTACT PERSON: Michael Steirnagle, Art Department

SIGNATURES ON FILE
