

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course

COURSE NUMBER AND TITLE: Art 210 - Rendering

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: Art 102, 103 and 110

SCOPE OF COURSE:

Application of various media and techniques for illustrating known products and services or the illustration of design ideas for students in design and architecture. Emphasis is on the development of proficiency and the encouragement of comparison of student work with current professional work.

SPECIFIC COURSE OBJECTIVES:

Successful students will

1. Apply principles of lighting and shading strategies in a visual language;
2. Employ techniques and strategies to create the illusion of 3-dimensional form;
3. Synthesize achromatic and chromatic schemes to exaggerate the illusion of 3-dimensional form;
4. Choose appropriate strategies for depicting various surface qualities;
5. Communicate the illusion of advancing and receding of forms by use of linear perspective.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Light source-orientation to subject.
- II. Surface characteristics involving light absorption and reflection.
- III. Value scales in description of form.
- IV. Value scales in chromatic schemes.
- V. Wet and dry mediums.

REQUIRED READING:

Zappalorti, Robert. Drawing Sharp Focus Still Life. New York: Watson Gultill, 1986.

SUGGESTED READING:

James, Jane H. Perspective Drawing. Englewood Cliffs: Prentice Hall, 1987.
Tomasch, E. J., and O. V. Larmer. A Foundation for Expressive Drawing. Minneapolis: Burgess Publishing Co., 1989.

REQUIRED WRITING:

A one page report on rendering for illustration, or for product rendering, or American realism, or photo realism.

OUTSIDE ASSIGNMENT:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Extensive rendering assignments using strategies that will be completed continuously throughout the semester. All homework assignments will be submitted for a critique and a grade.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

Lecture and supervise drawing exercises and projects, with daily critiques and discussions.

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No X

If yes, check all that apply:

_____ **telecourse** (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

_____ **mediated instruction** (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

_____ **computer assisted instruction** (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether students have met the stated objectives):

Projects 50%, progress in course 30%, class participation 20%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES X NO Number of times course may be taken for credit

2

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161, (C), (2), (A)

CONTACT PERSON: Steve Miller, extension 2309

SIGNATURES:

SIGNATURES ON FILE