

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

\_\_\_\_\_ Transfer course      X   A.A. degree applicable course

(check all that apply)

**COURSE NUMBER AND TITLE:** ART 197G – Topics in Art – Computer Art

**UNIT VALUE:** .5, 1, 1.5, 2, 2.5, 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 16-96 – Units awarded in topics courses dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture-laboratory may be scheduled by the department. Refer to class schedule.

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

A concentrated studio course in which a teacher utilizes and teaches special computer hardware/software relationships and processes to produce art.

**SPECIFIC COURSE OBJECTIVES:**

Successful students will:

- 1) Demonstrate the ability to operate computer equipment;
- 2) Apply knowledge and computer skills to generate desired results;
- 3) Recognize applicable computer hardware/software relationships to generate desired results;

- 4) develop a set of criteria for evaluating computer art;
- 5) define and demonstrate and understanding of computer terminology;
- 6) evaluate the effectiveness of computer techniques in producing visual art.

**Content in terms of specific body of knowledge:**

- A. Vocabulary
- B. Computer operation
- C. Terminology
- D. Materials
- E. Process
- F. Subject matter
- G. Critical analysis

**Required reading:**

This will be established by the instructor and announced through the registration process or in the first meeting.

**Suggested reading:**

This will be established by the instructor.

**Required writing:**

One or more three to four paragraph reports on current events or exhibitions related to topic's specialty may be required (see Outside Assignments below).

**Outside assignments:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

Individual instructors may require visitation to galleries, shows, sales and similar local events.

**Instructional methodology:**

**Check all that apply:**

- lecture  
 laboratory  
 lecture-laboratory combination

\_\_\_\_\_ directed study

Instructor of each specific workshop will determine the methodology of his/her particular workshop topic. Descriptions of workshop content/methodology will be on file in the Art Department.

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes \_\_\_\_\_ No X

**If yes, check all that apply.** (See guidelines for preparation for definitions.)

\_\_\_\_\_ telecourse

\_\_\_\_\_ mediated instruction

\_\_\_\_\_ computer assisted instruction

**Grading policy and standards** (include methods for determining whether the stated objectives have been met by students):

Each instructor evaluates on the basis of individual projects, selected works from the semester, or a final project, for grading and evaluation. Participation and personal growth are also factors.

Creative progress - 40%, report - 20%, participation -10%, final showing - 30%.

**Is course repeatable for reason(s) other than deficient grade?**

YES X NO \_ Number of times course may be taken for credit

4 times for a maximum of 9 units.

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable

58161, C, (2), (A)

**CONTACT PERSON:** Anthony J. Lugo, Ext. 2303

**SIGNATURES:**

<b>SIGNATURES ON FILE</b>
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