

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

_____ Transfer course A.A. degree applicable course

(check all that apply)

COURSE NUMBER AND TITLE: ART 197F – Topics in Art – Drawing

UNIT VALUE: .5, 1, 1.5, 2, 2.5, 3

MINIMUM NUMBER OF SEMESTER HOURS: 16-96 – Units awarded in topics courses dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture-laboratory may be scheduled by the department. Refer to class schedule.

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Short and extended term lecture-workshops or laboratory courses in various aspects of drawing techniques.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

- 1) Demonstrate the ability to produce original drawings;
- 2) Demonstrate the ability to apply technical drawing skills;
- 3) Develop critical thinking and analytical skills that enable them to distinguish between well executed

- 4) drawings and those of lesser quality and sophistication;
- 5) develop the technical ability to improve their drawings;
- 6) develop the technical ability to solve and correct problems in their drawings.

Content in terms of specific body of knowledge:

- A. Vocabulary
- B. Materials
- C. Theory
- D. Materials
- E. Drawing techniques and process
- F. Subject matter
- G. Critical analysis

Required reading:

This will be established by the instructor and announced through the registration process or in the first meeting.

Suggested reading:

This will be established by the instructor.

Required writing:

One or more three to four paragraph reports on current events or exhibitions related to topic's specialty may be required (see Outside Assignments below).

Outside assignments:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Individual instructors may require visitation to galleries, shows, sales and similar local events.

Instructional methodology:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination

_____ directed study

Instructor of each specific workshop will determine the methodology of his/her particular workshop topic. Descriptions of workshop content/methodology will be on file in the Art Department.

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No X

If yes, check all that apply. (See guidelines for preparation for definitions.)

_____ telecourse

_____ mediated instruction

_____ computer assisted instruction

Grading policy and standards (include methods for determining whether the stated objectives have been met by students):

Each instructor evaluates on the basis of individual projects, selected works from the semester, or a final project, for grading and evaluation. Participation and personal growth are also factors.

Creative progress - 40%, report - 20%, participation -10%, final showing - 30%.

Is course repeatable for reason(s) other than deficient grade?

YES X NO _ Number of times course may be taken for credit

4 times for a maximum of 9 units.

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable

58161, C, (2), (A)

CONTACT PERSON: Anthony J. Lugo, Ext. 2303

SIGNATURES:

SIGNATURES ON FILE
