

Form version: February 2001

EFFECTIVE TERM: Fall 2002

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course     A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:**

**ART/DNCE/MUS/TA 183 Internship in Arts Management**

**UNIT VALUE: 3**

**MINIMUM NUMBER OF SEMESTER HOURS: 144**

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** AMS/ART/DNCE/MUS OR TA 182

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Practical experience in arts management in the visual and performing arts.

**SPECIFIC COURSE OBJECTIVES:**

Upon completion of the course, the successful student will be able to:

1. Apply the principles of arts management learned in MUS 170 to real-life settings in the visual and performing arts
2. Solve problems in arts management in a creative and professional way.
3. Acquire the skills to distinguish different institutional styles in the performing arts (music/theatre/dance versus the visual arts (museums and galleries)).

4. Identify and create strategies for community outreach appropriate to the respective disciplines (music/theatre/dance/museums/galleries).
5. Acquire job-seeking skills through a day to day familiarity with arts management techniques.

#### **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Development of Internship activity
  - A. Identification of area of interest
  - B. Identification of internship goals in area of interest
- II. Location of site - off or on campus
  - A. On campus sites:
    1. Boehm Gallery
    2. Performing Arts Publicity Office
    3. Howard Brubeck Theatre Box Office
  - B. Off-campus sites:
    1. San Diego galleries and museums
    2. CCAE box office
    3. Other venues as approved by instructor
- III. Creation of internship contract
  - A. Meet with contact person at instructor-approved site
  - B. Development of internship contract
- IV. Completion of internship report on activities
  - A. Written report based on the internship contract

#### **REQUIRED READING:**

Handouts, articles, books, as specified by instructor for specific site/activity

#### **SUGGESTED READING:**

Instructor and student will develop a bibliography at the beginning of class that relates to the specific project of that student.

#### **REQUIRED WRITING:**

The student will document the internship through the development of a notebook whose length is a minimum of 16 pages. The notebook will include the internship contract, a personal diary of the experience of the internship, and information researched by the student in conjunction with the internship.

#### **OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.**

1. Reading in the area of emphasis.
2. Attendance at, or visits to arts venues related to the student's internship.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes  No

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

- A. Preparation of internship contract 10%
  1. graded on fulfillment of contract
  2. requirements: completeness, accuracy
- B. Completion of internship contract 60%
  1. evaluated in conjunction with the venue contact
- C. Participation at intern meetings called by the instructor 10%
- D. Completion of notebook 20%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE