

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 172 - Gallery Management/Internship

UNIT VALUE: 4

MINIMUM NUMBER OF SEMESTER HOURS: 144

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Art 171 - Gallery Management/Display II

COREQUISITE: none

RECOMMENDED PREPARATION: none

SCOPE OF COURSE:

Museum/gallery internship at an institution in San Diego County.

SPECIFIC COURSE OBJECTIVES:

Successful students will :

1. apply the principles of gallery and museum management learned in Gallery Management/Display I, II in an intern position at an off-campus gallery or museum;
2. apply the principles of gallery and museum management in a progressively independent way under the supervision of professional gallery or museum staff;
3. apply the guidelines established for the ethical behavior of gallery and museum management; develop critical thinking skills through selected activities;
5. engage in aesthetic and technical experiences with significant results.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

Internship in the following areas:

- I. Curatorial
 - A. Exhibition Development
 - B. Exhibition Research
 - C. Catalog Research
- II. Registration
 - A. Insurance
 - B. Shipping
 - C. Storage
 - D. Records
- III. Installation
 - A. Handling of art work
 - B. Exhibition Design
 - C. Installation
 - D. Lighting
 - E. Signage
- IV. Conservation
 - A. Paintings
 - B. Works on Paper
 - C. Three-dimensional Art Works
- V. Development/Public Relations
 - A. Press/Media Contacts
 - B. Event Organization
 - C. Grant Writing
 - D. Fund Raising
- VI. Education
 - A. Docent Training
 - B. Interpretive Writing
 - C. Tours

REQUIRED READING:

As assigned from the following:

- Thompson, John, M. A. Manual of Curatorship. London: Museum Association, 1984.
- Dudley, Dorothy H. and Irma Bezold Wilkinson, Museum Registration Methods. Washington, D.C.: American Association of Museums, 1979.
- Collins, Zipporah W. Museums, Adults and the Humanities. Washington, D.C.: American Association of Museums, 1981.

SUGGESTED READING:

The instructor and the student will develop a bibliography at the beginning of class that relates to the

specific project of each student.

REQUIRED WRITING:

The student will document his/her project by the development of a notebook - a minimum of sixteen pages. This should take the form of a personal text. Both information provided by the instructor/supervisor and instruction researched by the student should be organized in the notebook. Other writings to be assigned as they relate to each student's project.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

To visit art galleries and museums in San Diego and Los Angeles that relate to each student's specific area of interest. Again, this will be developed between the instructor and student on an individual basis.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 5536, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse
- mediated instruction
- computer assisted instruction

GRADING POLICY AND STANDARDS :

Evaluation of the notebook - 30%.

Discussion with the student and supervisor in the internship position to determine degree of success in meeting the course objectives - 70%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

SIGNATURES ON FILE