

PALOMAR COLLEGE  
COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE

X  Transfer course     X  A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:**

Music/Art 169: The Seven Centuries of Sight and Sound

**UNIT VALUE:**        3

**MINIMUM NUMBER OF SEMESTER HOURS:**    48

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:**    None

**COREQUISITE:**    None

**RECOMMENDED PREPARATION:**    None

**SCOPE OF COURSE:**

The development of music and art in the Western world from the 14th Century to the present. An analysis of the styles of each of the periods as they relate to each other and to the cultural environment from which they evolve. A study of the technical development of each of the art forms. Tapes, slides, and film are integrated with lectures and discussions led by members of the Art and Performing Arts Departments.

**SPECIFIC COURSE OBJECTIVES:**

Upon completion successful students will:

1. Compare and contrast the similarities between the techniques used in art and music in each century.
2. Analyze one representative artist and one composer in each century.
3. Identify and describe some art and music from each century.
4. Synthesize the artistic tradition out of which the art and music of each style period evolves.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. 14th Century - The late French motet by Machaut and the French Gothic Cathedral of St. Denis and Chartres.
  - A. Techniques: symbolism of three; the superimposition of rhythmical structures into three layers.
- II. 15th Century - Dufay and Botticelli.

- A. Linear perspective and the art of melodic combinations; humanism.
- III. 16th Century - The Mannerism of Parmigianino and the Italian madrigal of Gesualdo.
  - A. The exaggeration of line and intense chromaticism.
- IV. 17th Century - The environmental art of Versailles and the court music of Lully.
  - A. The grand spectacle and the development of the 24 violins of Lully. The doubling and mirrored effect of both arts.
- V. 18th Century - The classicism of David and Mozart.
  - A. The symmetry and balance of both arts.
- VI. 19th Century - The romanticism of Delacroix and Berlioz.
  - A. The use of brilliant color in both arts, the exotic subject matter.
- VII. 20th Century - Picasso and Stravinsky.
  - A. The cubism of Picasso and the polytonality of Stravinsky.

**REQUIRED READING:**

Several books on art and music are on the reserve shelf of the library and students must complete one assigned reading from both art and music for each one of the 7 centuries. Students have a choice of readings from approximately five selections.

**SUGGESTED READING:**

Students are encouraged to read more of the articles on the reserved shelf.

**REQUIRED WRITING:**

Students must take notes on all readings and turn them in at the end of the semester. Each test (7) has one essay question which deals with the comparison of the techniques of both art and music. Three reports on art/music events must be written (5-8 pages). An outline of the 14th, 15th, 16th and 17th centuries must be written explaining the style characteristics of each century, representative artists and composers and a comparison of the art and music (2-5 pages).

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Read and take notes on an assigned reading in both art and music for each century.
2. View one slide tray and listen to one music tape for each century.
3. Attend two concerts and view one art gallery or view two art galleries and attend one concert and write a short report on these events.
4. Write an outline on the 14th, 15th, 16th and 17th centuries.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

lecture  
 laboratory  
 lecture-laboratory combination  
 directed study

Lecture. This course is team taught. Each instructor gives the art and music background of each century to be discussed and then techniques of each century are compared and demonstrated using slides, musical examples, and some film.

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes  No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion session are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):

40% quizzes (1 out of the 7 may be dropped from final grade)

10% readings

15% gallery and concert attendance

15% outline project

20% a cumulative final exam

The successful completion of the assignments and tests and the students' response to discussion in the classroom will determine whether or not the stated objectives have been met.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

YES NO X Number of times course may be taken for credit 1.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

**CONTACT PERSON:** Robert Gilson, ext. 2316