

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 168 - History of Modern Art II: 20th Century
Europe and America

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Twentieth Century European and American painting, sculpture and architecture. Emphasis on the styles and contributions of individual artists as well as the aesthetic, political and psycho-sociological motivations behind the art of the Twentieth Century. A combination of slide-lecture, independent study and field trips.

SPECIFIC COURSE OBJECTIVES:

Successful students will be able to:

1. Identify and examine the major monuments of the Twentieth Century art;
2. Evaluate and explain how art has functioned in Twentieth Century life;

- 3. Synthesize and relate philosophy and culture, religious principles and practices, political and social structures, geography and climate to the development of Twentieth Century art;**
- 4. Develop broadened cultural perspectives by analyzing the thematic, national and cultural diversity of Twentieth Century art;**
- 5. Develop methods of analysis for comparing and contrasting the divergent styles of Twentieth Century art.**

CONTENTS IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

A. The Machine

- 1. Picasso, Braque and Cubism**
- 2. Futurism**
- 3. Duchamp**

B. Art and Politics

- 1. Dada**
- 2. German Expressionism**
- 3. Russian Modernism**
- 4. Fascist Art**
- 5. The Art of Protest**

C. Landscape

- 1. The Impressionist Landscape**
- 2. Post-Impressionism**
- 3. Matisse and Fauvism**

D. Utopian Visions

- 1. Modernist Architecture**
- 2. Surrealism**
- 3. Roots of Abstract Expressionism in America**

E. The Real The Surreal

- 1. Metaphysical Painting**
- 2. Surrealism**
- 3. The Roots of Abstract Expressionism in America**

F. Expressionism

- 1. Van Gogh**
- 2. Munch**
- 3. Later Expressionism in Germany**
- 4. Abstract Expressionism**

G. Signs

1. 20th Century Design
2. Pop Art

H. Art in the Contemporary World

1. Minimal Art
2. Conceptual Art
3. Environmental Art
4. Hard-Edge Abstraction
5. Super-Realism
6. Contemporary Art

REQUIRED READING:

Robert Hughes, The Shock of the New, second edition, New York: McGraw-Hill, 1991.

SUGGESTED READING:

H.H. Arnason and Marla F. Prather, History of Modern Art: Painting, Sculpture, Architecture, Photography, New York: Abrams, 1998.

REQUIRED WRITING:

Two essays, with a minimum of 500 words each, addressing critical and analytical issues that relate gallery visits to lecture material. Examinations include essays.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Students will visit galleries and museums in the Southern California area in relation to required reading and writing in addition to preparing for examinations.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse
 mediated instruction
 computer assisted instruction

Grading policy and standards

Tests (4)= 80%
Essays (2)= 15%
Participation= 5%

A= 90-100%
B= 80-90%
C= 70-80%
D= 60-70%
F= below 59%

Is course repeatable for reason(s) other than deficient grade?

YES ___ NO X Number of times course may be taken for credit__1__.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

CONTACT PERSON: Fred Levine ext. 2414

SIGNATURES:

| |
|---------------------------|
| SIGNATURES ON FILE |
|---------------------------|