

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
A.A. DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE:

Art 167 - History of Modern Art I: 19th Century Europe and America

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

Scope of course:

European and American painting, sculpture, and architecture from 1700 to 1900. Emphasis on the styles and contributions of individual artists as well as the influence of social, political, and cultural developments. A combination of slide-lecture, independent study and field trips.

Specific course objectives:

Successful students will be able to:

1. Identify and examine the major monuments of European art of the Nineteenth Century;
2. Evaluate and explain how art has functioned in the life of Europe in the Nineteenth Century;
3. Synthesize and relate philosophy and culture, religious principles and practices, political and social structures, geography and climate to the development of the art of the Nineteenth Century;

4. Develop broadened cultural perspectives by analyzing the thematic, national and cultural diversity of Nineteenth Century art;
5. Develop methods of analysis for comparing and contrasting the divergent styles of Nineteenth Century art.

Content in terms of specific body of knowledge:

A. Review of the Art of the Eighteenth Century

B. 1776-1815

1. The Painting of History
2. Jacques-Louis David
3. Francisco Goya
4. Romanticism in England
5. Painting in France after David
6. The Image of the Ruler
7. Landscape

C. 1815-1848

1. Theodore Gericault
2. Delacroix, Ingres and the Classic v. Romantic Debate
3. Turner and Constable
4. Social Observers

D. 1848-1870

1. The Revolution of 1848
2. Millet, Courbet and Realism
3. Poverty
4. Pre-Raphaelites
5. Painting out-of-doors

E. 1870-1900

1. Impressionism
2. The French Academy
3. Interiors
4. Georges Seurat and Neo-Impressionism
5. Paul Cezanne
6. Vincent Van Gogh
7. Symbolism
8. Paul Gauguin

Required reading:

Robert Rosenblum and H.W. Janson, 19th Century Art, New York:Abrams
1984

Suggested reading:

Lorenz Eitner, An Outline of 19th Century European Painting: From David Through Cezanne, New York: Harper Collins, 1992.

Required writing:

Two essays, with a minimum of 500 words each, addressing critical and analytical issues that relate gallery visits to lecture material. Examinations include essays.

Outside assignments:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Students will visit galleries and museums in the Southern California area in relation to required reading and writing in addition to preparing for examinations.

Instructional methodology:

lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378 and 55380
Yes No

If yes, check all that apply

telecourse
 mediated instruction
 computer assisted instruction.

Grading policy and standards

Tests (4) = 80%
Essays (2) = 15%
Participation = 5%

A= 90-100%
B= 80-90%
C= 70-80%
D= 60-70%
F= below 59%

Is course repeatable for reason(s) other than deficient grade?
YES ___ NO X Number of times course may be taken for credit 1.

If yes, identify specific provision of Division 2 section(s)
55761-55763 and 58161 which qualifies course as repeatable.

CONTACT PERSON: Fred Levine ext.2414

SIGNATURES:

SIGNATURES ON FILE
