

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course     A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:**

Art 166 - History of Art II: Survey of Western Art

**UNIT VALUE:** 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 48

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** none

**COREQUISITE:** none

**RECOMMENDED PREPARATION:** none

**SCOPE OF COURSE:**

A survey of painting, sculpture and architecture of the Western Tradition from the 14<sup>th</sup> Century to the present with particular emphasis on the art object as a form of personal and cultural expression.

**SPECIFIC COURSE OBJECTIVES:**

The successful student will:

1. Identify and examine the major monuments of Western civilization since the Renaissance;
2. Evaluate and explain how art has functioned in the life of Western culture since the Renaissance;
3. Synthesize and relate philosophy and culture, religious principles and practices, political and social structures, geography and climate to the development of Western art;
4. Develop broadened cultural perspectives by analyzing the thematic, national and cultural diversity of Western art;

5. Develop methods of analysis for comparing and contrasting the divergent styles of Western culture.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE**

- A. Art of the Late Gothic Era
- B. The Early Renaissance in Italy
- C. The Early Renaissance in Northern Europe
- D. The Fifteenth Century
- E. The High Renaissance
- F. Mannerism
- G. The Art of the Baroque
- H. The Rococo
- I. Art of the Nineteenth Century
- J. The Twentieth Century

**REQUIRED READING:**

H. W. Janson and Anthony F. Janson, History of Art. Fifth Edition Revised, New York, Harry N. Abrams, 1997.

**SUGGESTED READING:**

Laurie Schneider Adams, Art Across Time, Volume 2. New York, McGraw-Hill, 1999

**REQUIRED WRITING:**

Two written responses to critical and analytical questions resulting from gallery visits of a minimum of 500 words each.

**OUTSIDE ASSIGNMENTS:**

Visits to galleries and museums in the Southern California area.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply. (See guidelines for preparation for definitions.)**

- telecourse
- mediated instruction
- computer assisted instruction

## **Grading policy and standards**

Tests (4) = 75%

Essays (2) = 20%

Participation = 5%

A = 90 to 100%

B = 80 to 90%

C = 70 to 80%

D = 60 to 70%

F = below 59%

**Is course repeatable for reason(s) other than deficient grade?**

YES\_ NO X Number of times course may be taken for credit. 1

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

**CONTACT PERSON:** Fred Levine, extension 2414