

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

X Transfer Course X A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:**

Art 165, History of Art I: Survey of Western Art

**UNIT VALUE:**

3

**MINIMUM NUMBER OF SEMESTER HOURS:**

48

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

The art forms and styles of Western man from the Paleolithic period through Medieval Gothic. Emphasis on the contribution of religion, social and political structures, heritage and inter-cultural contacts as they influence changes in form and style.

**SPECIFIC COURSE OBJECTIVES:**

The student will:

1. Develop fluency in the use and spelling of terminology and phraseology used in discussing art history.
2. Recognize and identify the art forms produced by Western man prior to the Renaissance.
3. Explain the function of art in the life of Western man prior to the Renaissance.
4. Relate religious beliefs and practices, political and social structures, geography and climate, and materials available to the development of art forms of early Western man.

5. Identify major examples of Western art prior to the Renaissance by title form, function and period
6. Apply principles learned to experience continuous and growing enjoyment and excitement in viewing the artistic accomplishments of Western man.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Introduction
  - A. Discussion of course/course procedures
  - B. Introduction of terminology of art history
- II. Prehistoric period
  - A. Paleolithic art
  - B. Neolithic art
  - C. Primitive African art
  - D. Primitive art of the South Pacific
- III. Pre-Classical period: Egyptian/Mesopotamian/Aegean
  - A. Egyptian Life, Beliefs and Practices
  - B. Egyptian Architecture
  - C. Egyptian Sculpture and Painting
  - D. Sumerian
  - E. Assyrian
  - F. Persian
  - G. Cycladic & Minoan
  - H. Mycenaean
- IV. Classical period: Greek/Etruscan/Roman
  - A. Archaic Greek
  - B. Transitional Greek
  - C. Parthenon
  - D. Classical Greek
  - E. Greek Vase Painting
  - F. Pre-Hellenistic & Hellenistic Greek
  - G. Etruscan
  - H. Roman Architecture
  - I. Roman Sculpture and Painting
- V. Medieval period
  - A. Early Christian Byzantine (Extra: Islamic)
  - B. Celtic/Carolingian/Ottonian
  - C. Romanesque Architecture
  - D. Gothic Architecture
  - E. Romanesque & Gothic Sculpture and Painting
  - F. Bayeux Tapestry

## **REQUIRED READING:**

Texts appropriate for the course, such as the following:

Adams, Laurie Schneider. Art Across Time. 2<sup>nd</sup> Ed. Boston: McGraw-Hill, 2002.

Janson, H.W. History of Art. 6<sup>th</sup> Ed. Upper Saddle River, NJ: Prentice Hall, 2001.

Kleiner, Fred S., and Christin J. Mamiya. Gardner's Art Through the Ages. 11<sup>th</sup> Ed. Fort Worth: Harcourt College Publishers, 2001.

Stokstad, Marilyn. Art History. 2<sup>nd</sup> Ed. Upper Saddle River, NJ: Prentice Hall, 2002.

## **SUGGESTED READING:**

Additional readings may be assigned as required.

## **REQUIRED WRITING:**

One paper based on a museum visit, minimum 3 pages in length.

One researched term paper or a researched term project may be required, minimum 5 pages in length.

Three essays as part of exams, each 1-2 pages in length. Labeled diagrams may be required in lieu of essay questions for some exams.

## **OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

One museum visit (more possible for extra credit), reading of textbook, and study of lecture notes.

## **INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

## **DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

Exams	45%
Quizzes	20%
Paper	25%
Participation	10%
Total	100%

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	Below 59%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

**CONTACT PERSON:** Mark Hudelson, ext. 2979

**SIGNATURES ON FILE**