

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

  X   Transfer Course     X   A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** ART 162 – History of the Art of the American West

**UNIT VALUE:** 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 48

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

An examination of the changing perceptions of the American West from prehistory to the present as viewed through the works of its painters, sculptors, photographers and architects. The course emphasizes the role played by artists of the American West in shaping the myths and realities of American culture.

**SPECIFIC COURSE OBJECTIVES:**

The successful student will be able to:

1. Identify and examine the major monuments of art and architecture produced by the artists of the American West;
2. Evaluate and explain how art has functioned in the life of Western America;
3. Synthesize and relate philosophy and culture, religious principles and practices, political and social structures, geography and climate to the development of Western American Art;
4. Develop broadened cultural perspectives by analyzing the thematic and cultural diversity of art produced by artists of the American West;
5. Develop methods of analysis for comparing and contrasting the diverse styles of Western American art.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

A. The People

1. Pre-Contact Art of the Native American West
2. The Image of the Native American in the Wake of Lewis and Clark

B. Making Their Way in Other People's Worlds

1. George Catlin
2. Karl Bodmer
3. Alfred Jacob Miller
- C. Gold
  1. The Art of the Gold Rush
  2. Deseret: The Art of the Mormons
- D. The Light of Distant Skies
  1. George Caleb Bingham
  2. Albert Bierstadt
  3. Thomas Moran
- E. The Myth at the End of the Trail: Cowboys and Indians
  1. Frederic Remington
  2. Charles Russell
- F. The Early Photographers
  1. Carleton Watkins
  2. Timothy O'Sullivan
  3. William Henry Jackson
- G. The Western School
  1. Edward Weston
  2. Ansel Adams
  3. Imogen Cunningham
- H. Western Modern
  1. Georgia O'Keeffe
  2. The Taos School
  3. Maynard Dixon
- I. Learning from Las Vegas
  1. Early Modern Architecture of the West
  2. Modern and Postmodern Western Architecture
- J. The Contemporary West

**REQUIRED READING:**

Text: Ward, Geoffrey C. The West: An Illustrated History, Boston: Little, Brown and Company, 1996.

**SUGGESTED READING:**

1. Driesbach, Janice. Art of the Gold Rush, Berkeley: University of California Press, 1998.
2. Engel, Leonard (ed.) The Big Empty: Essays on Western Landscape as Narrative, Albuquerque: University of New Mexico Press, 1994
3. Goetzman, William. West of the Imagination, New York: W.W. Norton, 1989
4. Prown, Jules. Discovered Lands, Invented Pasts: Transforming Visions of the American West, New Haven: Yale University Press, 1994
5. Trenton, Patricia. Independent Spirits: Women Painters of the American West, 1890-1945, Berkeley: University of California Press, 1995

**REQUIRED WRITING:**

Two written responses, of a minimum of 500 words each, to critical and analytical questions resulting from gallery visits. Examinations include essays.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Students will visit galleries and museums in the Southern California area in relation to required reading and writing in addition to preparing for examinations.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**DISTANCE LEARNING:**

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes \_\_\_ No X

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

- |                    |               |
|--------------------|---------------|
| Tests (4) = 80%    | A = 90 – 100% |
| Essays (2) = 15%   | B = 80 – 90%  |
| Participation = 5% | C = 70 – 80 % |
|                    | D = 60 - 70%  |
|                    | F = below 59% |

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes \_\_\_ No X Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

**CONTACT PERSON:** Dr. Fred Levine

**SIGNATURE ON FILE**