

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: ART 161 – History of American Art

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

The visual arts of the United States from the Colonial era to the present. The course is intended to provide a cultural perspective and offer an historical framework for understanding the major monuments of American art as well as the religious, philosophical and political ideas that generated their production.

SPECIFIC COURSE OBJECTIVES:

The successful student will be able to:

1. Identify and examine the major monuments of art and architecture produced by the artists of the United States from the Colonial era to the present;
2. Evaluate and explain how art has functioned in American life from the Colonial period to the present day;
3. Synthesize and relate philosophy and culture, religious principles and practices, political and social structures, geography and climate to the development of the art of the United States;
4. Develop broadened cultural perspectives by analyzing the thematic and cultural diversity of art produced in America;
5. Develop methods of analysis for comparing and contrasting the diverse styles of American artists.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- A. O My America, My New Found Land: Art of the Colonial Period
1. Art of the Puritans
 2. Art of the Aristocrats

- 3. Art of the Southwest
- B. The Republic of Virtue: Neoclassicism and the Transition to the Nineteenth Century
 - 1. The Federal Period
 - 2. The Tradition of the Grand Manner
 - 3. Genre, Landscape and Natural History
- C. The Wilderness and the West: Exploring the American Landscape
 - 1. The Eastern Landscape
 - 2. The Western Landscape
- D. American Renaissance: Art of the Gilded Age
 - 1. The American Home
 - 2. The Art of Photography
 - 3. American Impressionism
- E. The Gritty Cities: America's Urban Landscape
 - 1. The Immigrants
 - 2. The Ashcan School
 - 3. American Aesthetics
 - 4. The Advent of the Skyscraper
- F. Early Modernism: The First American Avant-Garde
 - 1. The Armory Show and its Aftermath
 - 2. Frank Lloyd Wright
- G. Streamlines and Breadlines: Art of the Boom and Bust
 - 1. Regionalism
 - 2. The Art of the Great Depression
 - 3. Edward Hopper
- H. The Empire of Signs: American Art after World War II
 - 1. Abstract Expressionism
 - 2. Pop Art
 - 3. Hard Edge, Color Field, Realism
- I. The Age of Anxiety: Contemporary Art in America
 - 1. African-American Art
 - 2. Latino Art
- 3. Feminist Art

REQUIRED READING:

Text: Hughes, Robert. American Visions, New York: Knopf, 1997

SUGGESTED READING:

Wilmerding, John. American Art, New York: Penguin, 1976

Craven, Wayne. American Art: History and Culture, New York: Abrams, 1994.

Brown, Milton. American Art: Painting, Sculpture, Architecture, Decorative Arts, Photography, New York: Abrams, 1979.

REQUIRED WRITING:

Two written responses, of a minimum of 500 words each, to critical and analytical questions resulting from gallery visits. Examinations include essay questions.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Students will visit galleries and museums in the Southern California area in relation to required writings and reading in addition to preparing for examinations.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Tests (4) = 80%	A = 90 – 100%
Essays (2) = 15%	B = 80 – 90%
Participation = 5%	C = 70 – 80 %
	D = 60 - 70%
	F = below 59%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Dr. Fred Levine

SIGNATURE ON FILE
